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January 29th, 2014 ■ Issue No. 22 ■ Volume 104

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



or



How well have the Students' Union executives
been representing **you?** **P. 16-17**

U OF A PUSHES LEADERSHIP COLLEGE

Michelle Mark

NEWS EDITOR ■ @MICHELLEAMARK

The University of Alberta is continuing to push forward its plans for the Peter Lougheed Leadership Initiative, along with its controversial Leadership College proposal, which will be presented to the university community at Monday's General Faculties' Council meeting.

The administration will give a presentation on the initiative at the meeting, updating members on the university's progress and discussing their goals of expanding

leadership opportunities and programming on campus.

The Leadership Initiative was first announced in September, but quickly attracted heated criticism from the campus community about the perceived elitism of the multimillion dollar Leadership College — a 144-person residence designed to foster student leadership on campus through an intensive curriculum and residential experience.

The administration has since remained quiet on the proposal, focusing instead on developing the broader Leadership Initiative and its collaborative endeavours with the Banff Centre.

But students remain wary of the Leadership College, particularly of the administration's ever-evolving proposals around its programming, and what it may involve. Dustin Chelen, Vice-President (Academic) of the Students' Union, said plans for the Leadership College's academic programming have been changing on a daily basis; the only certainty so far is that of a 144-person residence offering immersive leadership opportunities for students.

"I think the university has tried to come up with a plan for a Leadership College on the fly," he said.

"While some of the programming still has yet to be determined, the residence is pretty much set. Our perspective is that that's backwards. Before you determine what space you need, you should think strategically about what will inhabit that space."

PLEASE SEE **LEADERSHIP** PAGE 4

Probably shouldn't have
written that paper while wasted.
It starts with once upon a time.

#3LF
P. 11



THE

gateway

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colophon

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news haiku

HEY, Students' Union
It's not a "grand opening"
If it's four months old...



PHOTO OF THE WEEK Randy used a mirrorbox, a green LED and a GoPro miniature video camera to create this image.

RANDY SAVOIE

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk

As you may have heard, it's that time of year again.
WE ASKED...

Are you taking part in International Week?



Jordan Rohatynski ARTS I

"I hope to take part; I'm unsure of which events I'd like to join, but I'll definitely check it out."



Julianna Salm EDUCATION III

"I didn't even know International Week was going on. What events are there? I'd probably go to the music."



Macy Kolesnikoff EDUCATION I

"I don't know much about the events, but I've seen the (chalk) boards across campus and I'll add comments to them here and there. (I'd go) if I knew more about it, and obviously classes take up time too."



Sarran Mann FINE ARTS I

"I'll be around all week, but I actually can't wait for I-Week to finish because it's hard to sit (in SUB) all day. People keep touching me."



Leo's never won an Oscar.

IF YOU VOLUNTEER FOR GATEWAY MULTIMEDIA YOU PROBABLY WON'T EITHER....BUT YOU'LL HAVE A WONDERFUL TIME.

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Justin Trudeau woos students in U of A campus visit

Kate Black

ONLINE EDITOR • @BLAHBLAHBLACK

For Justin Trudeau, a revitalized political culture can all start by talking to students in line at Subway.

On Thursday afternoon, the Liberal Party of Canada leader took a pit stop at the University of Alberta before heading to a rally at the Santa Maria Goretti Community Centre. Sporting a U of A wool scarf and stopping for pictures with students in SUB, Trudeau said one-one-one conversations are key to introducing Canadians to a positive kind of politics — an attitude the Liberal party is insisting upon as they prepare for the next scheduled federal election in October 2015.

“Coming in and ambushing people in the food court is usually a good way of getting people to think differently about politics,” he said, laughing.

“We’re stuck in a bit of a vicious cycle where young people don’t feel that politics is a meaningful way of making change in the world, so they don’t bother getting involved and don’t bother voting.

“Politicians look at young people and say, ‘Well, they don’t vote, so why should I do anything?’ That’s why we spend so much time talking about healthcare and pensions, and not nearly enough time talking about jobs for young people and education.”

But education was at the top of the agenda during his Thursday visit. Heading into next year’s election,



LUSCIOUS LIBERAL Trudeau spoke to U of A students about post-secondary education and the economy last Thursday.

MICHELLE MARK

the Liberals are keeping changes in the economy at the forefront. For Trudeau, this means growing the economy from the middle class outwards by investing in education along with sustainable jobs and developing infrastructure that’s “going to make a difference over the

next decade.”

Trudeau said, though, that current federal leadership leaves much to be desired in the education file. In light of the U of A’s budgetary shortfalls following cuts last March to the Campus Alberta grant, Trudeau noted the financial resources

compared to that of Canada’s provincial and municipal governments warrant a greater leadership role from policymakers in Ottawa.

“People like to divide and be like, ‘This is a provincial issue, this is a federal issue, this is a municipal issue.’ When you do that you kind

of forget that we all serve the same citizens and we should be working together.”

He said that education should be treated like healthcare, which is under provincial jurisdiction but draws leadership federally under the Canada Health Act. Trudeau said he envisions “shifting” the accessibility of the Registered Education Savings Plan (RESP) so more people will be able to contribute to them, and linking student debt repayment to the student’s salary and future earnings — decisions he believes the current government hasn’t yet made.

“Largely this government (has shown) absence of action on the post-secondary file as universities continue to struggle as debt loads increase and as people are having harder times to finding jobs out of leaving university. There is really a need for the government to step up and this government simply hasn’t,” he said.

The months leading up to the next election will be a time for Canadian students to step up as well, Trudeau said. By “getting up and getting involved,” he said he’s optimistic young adults’ issues will gain traction with politicians’ agendas.

“For me, the class of 2015 will be a tipping point, that generation of people who vote for the very first time in the 2015 federal election.

“If we suddenly realize how much demographic weight we have and how much electoral power we can have as a generation, we can change politics for good.”

Administration follows up on promises made to int’l students

Andrea Ross

STAFF REPORTER • @_ROSSANDREA

The University of Alberta’s administration is currently planning improvements to international student services, following promises made more than a month ago at a controversial Board of Governor’s meeting that raised international students’ tuition by five per cent in 2014-15.

At the December meeting, U of A President Indira Samarasekera and other administrators committed to improving international students’ programming. Despite the financial hit to international students, Acting Provost Martin Ferguson-Pell had said the university will strive to provide support, including increased bursary funding and greater access to student support services.

Registrar Lisa Collins is one of five vice-provosts assigned to the task of preparing a response plan to be presented at the next board meeting in March.

“We are working together to meet the commitments that the president made at the December board meeting,” she said.

Collins said Samarasekera promised the university administration would come back in March with a plan for student support access and that a fair and transparent program would be in place before September.

In preparation for the meeting, Collins said the administration has been examining current

international student financial support systems and have consulted with the Students’ Union and the Graduate Students Association for ideas on improving financial support and general services for international students.

“The first step in preparing to do that report is fact finding, then consultation, recommendation and then presentation to the board in March, which is absolutely still the plan,” she said.

“That is our goal, is before we go back to the Board of Governors to make sure we fully understand the issues as expressed to us by our students through their student government, and then we can respond accordingly.”

Collins said administration has received concerns and suggestions from students about permanent residency — which she said would be a “welcome service” — and that student consultation has raised questions surrounding criteria for renewable scholarships.

“Should we make it easier to maintain a renewable scholarship? That means given the budgetary constraints that we have, that by definition we could offer fewer of them,” Collins said.

“It’s about getting the balance right and making sure that we are fair to students.”

The Students’ Union is also on track to offer more support services for international students with the creation of an International



STUDENT SOLIDARITY International students were promised increased support services in a December meeting.

MICHELLE MARK

Students Association (ISA). SU VP (Student Life) William Lau said he has been in talks with students and envisions the group running by May. He said he hopes to make the group’s mandate public the first week of February, but its executive structure is still unclear.

“I have a pretty clear idea now of what the mandate of the ISA will

be,” he said. “It would be a truly international environment, which is something that’s not really seen outside of the international sector. It would be a great environment for communications and collaboration between student groups.”

Lau said the group is open to domestic students as well.

As the SU continues working with

international students, Lau said he’s looking forward to seeing a higher level of support for international students at the March Board of Governor’s meeting.

“We’re expecting some concrete progress ... because of how much pressure we did apply last semester, and seeing them make that promise publicly,” he said.

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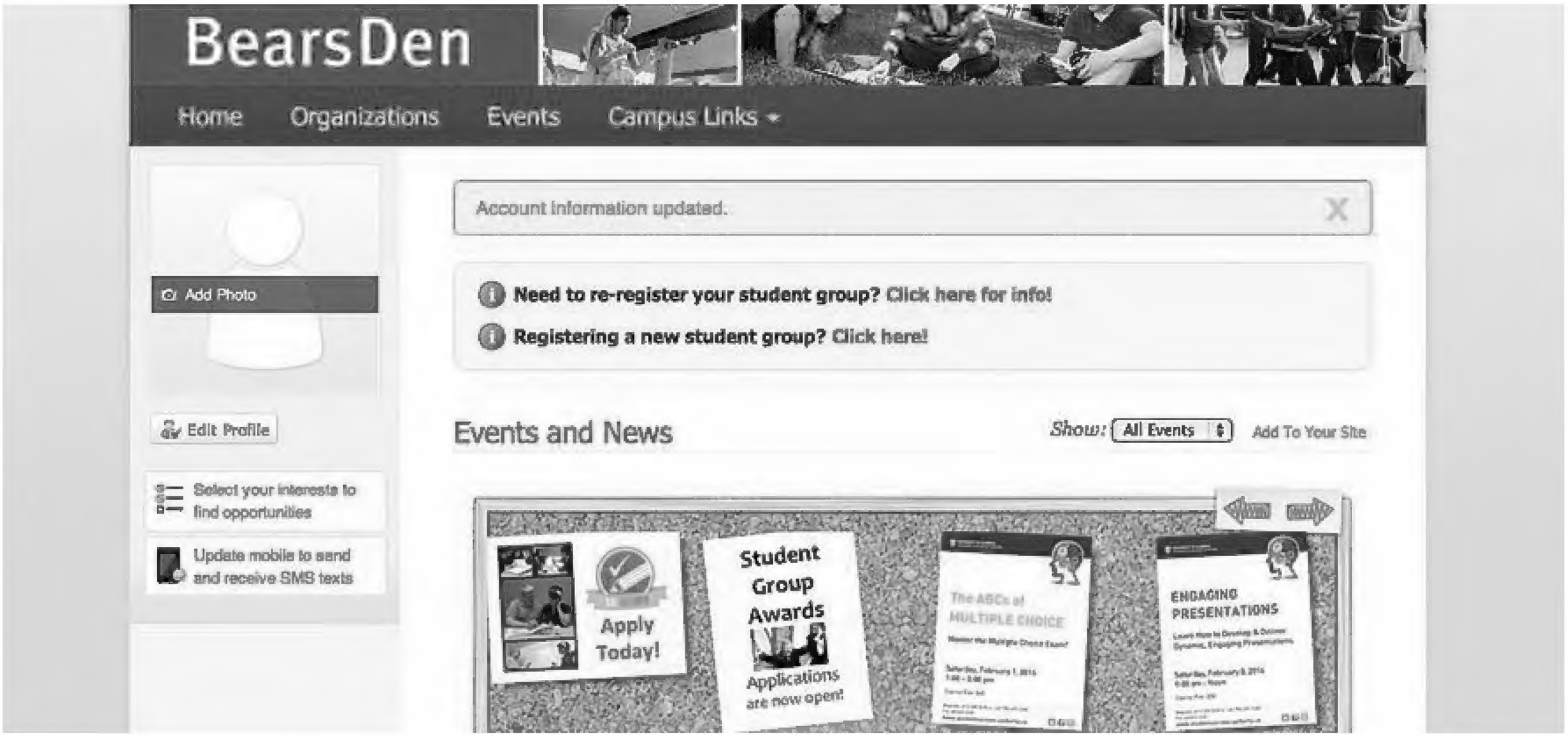
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PIMP MY SITE The Students' Union and Dean of Students are planning to make BearsDen more user friendly.

SUPPLIED

U of A student group website BearsDen to get overhaul

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

The University of Alberta website that caters to student group needs is set to become more user-friendly as the Students' Union and Office of the Dean of Students initiate plans for design changes.

BearsDen was created three years ago as a central hub for students to register groups, plan events and communicate with membership. The website allows students to explore more than 400 student groups — from The Lord of The Rings fan clubs to scuba diving groups — but the university admits it's due for an update.

"It's allowed Student Group Services to have their finger on the pulse for student groups, (but) it's not really being used by student groups for more than registration, student group granting — the bare minimal," SU VP (Student Life) William Lau said.

Lau said the SU has compiled a working group of 15 people involved in student groups and services at the U of A to begin preliminary discussions on improving the accessibility of the website.

The group shared ideas on ways of improving usability, including the possibility of making the website

more interactive with social media during their first meeting on Jan. 15.

"Across the board, I'd say there is consensus that the design should be revamped," Lau said.

"There's so much potential, but BearsDen can't be everything ... so we have to kind of set our barriers on what it's not and what it could be. And those are things that we should be deciding hopefully by the end of the semester."

A date has not been set for a second group planning session, Lau said.

Some student groups have complained of registration problems and glitches when using BearsDen. Make Poverty History student group executive Connor Stewart said certain features of the website don't work for his group, and he would like to see the website become more user-friendly for incoming members.

"I think it could definitely be promoted more ... but for the most part, lots of people on campus don't know about it," he said.

"I feel like if more people had access to it and actually used it, I think it would be a lot more accessible. I think there's definitely potential for it."

The site is run by CollegiateLink, a third-party website management

company that offered the most "cost effective" option for running BearsDen, according to Student Event Risk Management Coordinator Lana Cuthbertson from the Dean of Students Office.

While the design of the website won't change tremendously, Cuthbertson said BearsDen is a limited format that needs to adapt to meet student groups' needs.

Accepting online payment is one option for improving the website, she said.

"As a tool, it can do some things we haven't really explored yet. The work that we want to do around BearsDen is largely around a bigger picture view, making sure it's kind of working for everyone," she said.

Students can contact the Office of the Dean of Students, the Students' Union or Student Group Services with suggestions for changes to the website. Both Lau and Cuthbertson said they hope to offer an updated BearsDen beginning next fall, after the summer period of group registration.

"It would be great if we could make a good dent in some of the things that we would like to do for the start of the next school year," Cuthbertson said.

"We're in quite a preliminary stage at this point."

LEADERSHIP • CONTINUED FROM PAGE 1

Don Hickey, Vice-President (Facilities & Operations), confirmed that the plans for the residence's construction are moving through governance, and could be approved as early as March. Schematic designs are currently in the works, and will likely be presented at a late-February Facilities Development Committee meeting.

But Hickey emphasized that the current plans for the residence shouldn't be confused with those for the Leadership College proposal. He said the residence is being designed to accommodate a range of scenarios and programming opportunities.

"We are putting in flexibility for the residence, like we would with any residence," he said. "We want to have the flexibility to respond to whatever programs and requirements come up of the building."

Hickey said the costs of building the residence will total around \$40 million, and the facility will contain a combination of one- and two-bedroom suites, similarly to Lister's Shaffer Hall. Construction will likely begin in September, he said, with a tentative opening date between July and August, 2016.

But while the residence plans plough ahead, the administration and donors have been working on developing the Leadership Initiative.

Bunny Ferguson, a donor and Leadership Initiative Advisory Board member, has been involved with the Leadership Initiative, right from its conception four years ago.

Ferguson said although she's not involved with the current proposal for the Leadership College, she and the representatives of the Lougheed family continues to play a significant role in the Leadership Initiative's overall progression.

"We've got a lot of influence, I would say. (The Leadership Initiative) originally came from us; we've been working on this for four years now," she said.

"I do feel that the initiative and the overall vision and mission for the initiative is getting closer to fruition."

The amount of criticism stemming from the campus community was a surprise to Ferguson and the other Advisory Board members, but she said donors have since been listening to students' concerns, and will incorporate their advice without "watering down" the original vision for the project.

"It was right from (the October) Gateway article, where the students were quite concerned, that we kind of stopped in our tracks and said, 'Okay, we've got to listen to a lot of people,'" she said.

"It's not our job to be out selling this to anybody; it's up to the

university to figure it out. We're kind of caught there — we're still the volunteers trying to put together something which we know will be world class."

But Chelen said he still has concerns with the rushed nature of the proposal, as well as the sheer amount of donor involvement with the Leadership College and the lack of consultation with stakeholders such as students.

The first step towards developing leadership opportunities on campus should have involved a campus-wide discussion on what leadership looks like, he said.

"(The university), I think, has really struggled to develop a program that students will really want to take, and instead it's catered to the needs of donors more than it has to the needs of students," he said.

"The university isn't starting from, 'What are our principles? Our values for leadership? What are existing programs that we need to support?' Instead, they've come up with this magical 144 number, and are spending all of their time rationalizing it."

General Faculties Council will meet on Monday at 2 p.m. to discuss the Leadership Initiative, and U of A President Indira Samarasekera will attend Students' Council on Feb. 4 to answer students' questions about Leadership College, in particular.

Autism research examines impacts of kids’ aggression

Andrea Ross

STAFF REPORTER ■ @_ROSSANDREA

Kate James’ son was escorted from the Vancouver Aquarium after he fell to the ground and started screaming. It was one of the 11-year-old boy’s worst public outbursts. Diagnosed with autism, his physical aggression started around the age of four, when he would push people away, throw food and frantically kick. But as the five-foot-three, 185-pound child continues growing, his physical aggression is becoming more difficult to control. “My son outweighs me, but I’m the one who deals with this,” James said. “The triggers change of course from day to day, so we never know what could happen.” Most children with autism don’t show aggression, but a pilot study from the University of Alberta has

unveiled the impact this behaviour has on families of autistic children. Researchers talked to 15 families coping with children with varying levels of autism, and the small study revealed a big problem — nine families said their child’s aggression prevented them from accessing supports and services. Sandy Hodgetts, lead author of the study and Assistant Professor of Occupational Therapy in the Faculty of Rehabilitation Medicine said many parents involved in the study felt judged in public because of their child’s behaviour which included hitting, punching, biting and breaking household items. “The reason this stood out to us is (because) we never ask them about aggression, we never use the word aggression in our questions,” Hodgetts said. “Autism and aggression aren’t synonymous, so it’s not

the first thing people think of when they’re studying. You look at communication, you look at some sort of impediment behaviour.” The study was published in the journal *Focus on Autism and Other Developmental Disabilities*, and the research is part of a larger study of 300 parents and professionals, and how they access supports and services. Many professionals trained to work with autistic children aren’t prepared to deal with aggression. It’s a recognized gap in the system, Hodgetts said. James experienced this firsthand last summer when her son’s behavioural specialist arrived at their home to find the boy kicking and screaming. She barely made it through the front door before suggesting another time for the boy’s session, James said. “That’s her job, to deal with the

behaviours, and she walked away. It has gotten worse and it has impacted my family.”

■ **“Autism and aggression aren’t synonymous, so I think it’s not the first thing people think of when they’re studying.”**

SANDY HODGETTS
ASSISTANT PROFESSOR, UNIVERSITY OF ALBERTA

Her son’s aggression is unpredictable. He has kicked holes through walls, broken TVs, dented the dishwasher and left his mother with bruises she’s had to explain to her boss. It impacts the time spent with her other children, who don’t have autism. James’ son has a quiet room

at school for when he becomes too aggressive to focus. “He will start kicking and screaming and then he will go in there himself or he will be escorted in there,” she said. “He will kick the wall so hard that on the other side of that wall he can open doors and cabinets will just swing open.” The study opens discussion into the stigma surrounding autism and it’s varying symptoms, Hodgetts said. Greater understanding of aggression could help de-stigmatize autism and assist families dealing with social isolation and a lack of respite care and professional support. “For those people who do display aggression, it’s not usually malicious,” Hodgetts said. “We don’t know why, maybe frustration communicating, but we don’t know. “We’re learning lots and we still don’t know a lot about autism.”



AGGRESSION IN AUTISM Kate James’ son with autism has often become uncontrollably aggressive — a tendency a U of A researchers says isn’t uncommon among children with autism.

SUPPLIED

UAlberta pair launches new recruiting startup for Generation Y

Alana Willerton

MANAGING EDITOR ■ @ALANAWILLERTON

It all started as a joke. Over the summer, University of Alberta students Jessa Aco and Emerson Csorba were talking over Gmail chat, continents apart, when they tossed around an offhand idea through cyberspace. “That’s why we laugh every time people ask, because it was a joke,” Aco explained. “It was like, ‘We should start a business, LOL.’” But what started off as a casual comment has turned into a full-fledged opportunity for the pair, who officially launched their recruiting and consulting firm, Gen Y Inc., earlier this month. The company uses a four-step process to match up students with jobs, co-ops and summer placements with companies from across the country, who specialize in everything from PR/marketing to technology and media. While most recruiting firms focus on “middle management or CEO level” positions, Gen Y Inc. has chosen to focus on students hailing from Generation Y — meaning they were born between the early 1980s and early 2000s. It’s a concept Aco and Csorba say they’ve seen in a few other firms in the United States, but is unique to Canada.

“There’s so much research that shows that in the next 10 years, the amount of Gen Ys in the workforce is going to increase substantially, and the companies that are able to bring in young talent now are going to do well 10 years from now when 75 per cent of the workforce is Gen Y,” Csorba said. “We thought, you know, if there’s a company that’s

looking for young people, they’re not going to find better people faster than through us.” “We know a lot of people who are really talented and bright, but have a hard time finding ways to jumpstart their careers,” Aco added. “Seeing that need, especially in Edmonton, was a way for us to kind of help our peers and at the same time, have that opportunity for a bigger market.” Many students have already signed up to be part of Gen Y Inc. through the simple online application process, and Csorba says their last count found them with around 150 students in the company’s talent network. The company just recently landed their first student placements, which was a proud moment for the pair. “It’s a good feeling when we place somebody. It’s like boom, you’re working somewhere that you know you care about,” Csorba said. But their early success hasn’t made them complacent. Although the company is barely a month old, the pair is already preparing to launch a new company project, a subscription service titled “Y Now” that allows subscribing employers to gain daily insight from a different Gen Y student every day. The service is just one more way Aco and Csorba are hoping to connect employers with students. “There (are) a lot of businesses that say, ‘Yeah, we need to listen to the youth voice.’ But it’s about taking that next step and actually engaging with youth,” Csorba said. But while they’re entrepreneurs in the eyes of the world now, the pair is also still learning how to juggle their new responsibilities with the rest of



BUSINESS ENGAGEMENT Jessa Aco and Emerson Csorba recently launched Gen Y Inc, a recruiting and consulting firm.

ALANA WILLERTON

their lives. Aco just graduated from the U of A’s business program, while Csorba will be finishing his arts degree this semester, and the balance of school with running a brand new business has proven challenging for the pair. Thankfully, they had plenty of experience to fall back on thanks to their time in leadership roles with several U of A student groups and associations, ranging from the Philippines Students’ Association and Network of Empowered Women for Aco to the Students’ Union and online media venture *The Wanderer* for Csorba. “I think we were prepped really

well based on the different involvements we had in university, and our mentor (Randy Boissonnault) always a good voice of reason in case we were really off,” Aco said. “As hard as it is, if students actually have a good idea or really want to pursue it, I think they should try it.” The fact that they’re doing it in Edmonton, a city that’s become known for its entrepreneurial spirit, certainly helps. The first person the pair met to talk business with was former Mayor Stephen Mandel, and they’ve been taking advantage of Edmonton’s wide range of entrepreneurial

talent since that fateful Gmail chat conversation. “Edmonton’s so good because you can chat with anybody. If you want to chat with (Edmonton Economic Development Corporation CEO) Brad Ferguson or (local entrepreneur) Randy Boissonnault or (Startup Edmonton Co-founder) Ken Bautista, you just have to give them a call and they will set something up and then they’ll provide a bunch of connections for you that makes everything easier,” Csorba said. “I think in a lot of other cities, how would you get access to those networks? You’d have to work a lot harder.”

Engineering student reconstructs plesiosaur fins

Brad Kennedy
GATEWAY STAFF • @HELLA_BRAD

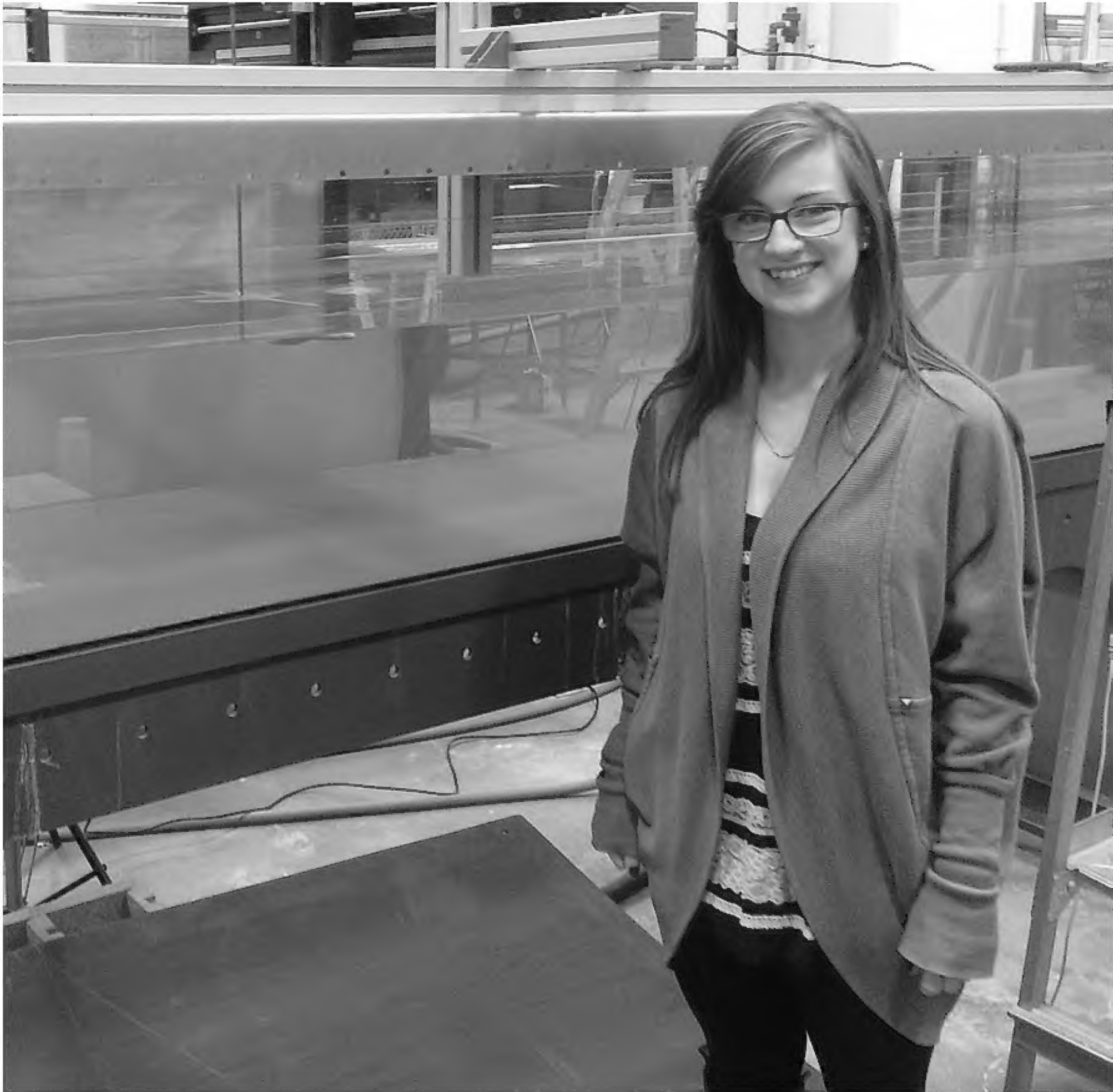
Laurel Richards is reverse-engineering a plesiosaur.
No, this isn't some twisted, *Jurassic Park*-style experiment destined to go wrong, so rest easy. Richards, a fourth-year civil engineering student, is sticking to plastic models in her search to discover how the long-extinct creature functioned in its natural habitat.

■ **“If we can quantitatively determine the torque, we can then start to see if a tail fin creates more stability for the model, numbers-wise.”**

LAUREL RICHARDS
STUDENT, UNIVERSITY OF ALBERTA

As part of a research collaboration between U of A professor Mark Loewen and Donald Henderson, curator of dinosaurs at the Royal Tyrell Museum, Richards has been experimenting with a one-tenth scale model of the ancient reptile — surprisingly, the plesiosaur isn't actually a dinosaur — to determine the arrangement of fins on the creature's body that would have allowed it to swim stably in its turbulent, freshwater environment.

To do this, Richards and Loewen have been using an open-channel flume to simulate the same conditions a plesiosaur would have been exposed to millions of years ago, when it roamed the lakes and rivers of the world. The device used in their research is essentially a



JUST KEEP SWIMMING Engineering student Laurel Richards stands next to the tank containing the plesiosaurus model. BRAD KENNEDY

glass-walled artificial river that allows the researchers to observe the behaviour of their model underwater in real time.
“It's basically an aquatic lizard; this plesiosaur would have been

about three meters long,” Richards said. “Henderson's theory is that plesiosaurs wouldn't have been able to swim with stability — to maneuver, turn and stay swimming forward — without some sort of fin on

their tail. With their long necks and their flippers, they wouldn't have been able to move as effectively.”
Their research is still in the early stages, but Loewen and Richards are working to investigate the theory

that the addition of a wide fin at the end of the plesiosaur's tail would act like a rudder on a boat, giving the lizard greater control and balance in its movement. Right now, Richards says the tail-less model they've been running tests on has difficulty staying oriented forward.
“We'd like to do more tests on plesiosaurs with tail fins, and possibly with larger models,” Richards said. “Our current equipment doesn't include a load cell sensitive enough to measure the torque created by the model in the simulation. If we can quantitatively determine the torque, we can then start to see if a tail fin creates more stability for the model, numbers-wise.”
In the meantime, Richards is working on developing new and inventive approaches to the research while Henderson constructs new models to test in the lab. She's attempted various reconfigurations of the single model they have so far, removing and reattaching the tail fins to observe how that affects the positioning of the plesiosaur underwater.
Other engineers at the university have suggested experimenting on a model of a sea turtle, because of the similarities between the flippers of turtles and plesiosaurs. There are plenty of directions research could take from here, and Richards said she considers the experience of working in this lab an interesting departure from her normal studies as a civil engineer.

“I couldn't pass up looking at this old aquatic reptile,” Richards said. “When I read what the research would involve, I contacted Dr. Loewen, and we set it up ... It's definitely been a big learning experience for me.”

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HAWKGAWKING Researchers Janet Ng and Cameron Nordell pore over hundreds of hours of hawk footage. KEVIN SCHENK

Researchers examine weather effects on hawk populations

Collina Maina
GATEWAY WRITER • @COLLINSMAINAS

Human development and climate change are key drivers in the decline of Ferruginous hawk populations found in Alberta, suggests a project recently carried out by University of Alberta students.

Due to increasingly common extreme prairie weather conditions, the multi-faceted project has sought to document how the hawks respond to these conditions and how successfully they produce young birds from each nest, per summer.

Because of changing weather patterns, the birds experience an increasing number of snow storms, rain storms and wind storms when they return to Alberta in early April. These narrow their chances of survival as their nests get damaged, reducing their ability to breed.

Janet Ng, a U of A PhD candidate and project co-lead, said with more severe and frequent storms in the province, researchers need to know how these weather patterns affect hawks' nesting seasons and abilities to reproduce.

"The birds are completely exposed to the elements as they have evolved to live in open-spaced prairies with no forest or other form of shelter to protect themselves from harsh conditions," she said.

Ryan Fisher, project co-lead and former post-doctoral fellow with the U of A's Raptor Ecology and Conservation team (REACT), said the

climate change portion of the project is geared at providing Alberta with specific adaptation strategies for species-at-risk management in the province.

"Ultimately, this will provide an overall strategy for Alberta in the face of climate change and managing biodiversity," he said.

"The birds are completely exposed to the elements ... with no forest or other form of shelter."

JANET NG
PHD CANDIDATE, UNIVERSITY OF ALBERTA

The researchers, who collaborated with the Alberta Biodiversity Monitoring Institute on the Biodiversity and Climate Adaptation Project, sought to understand the cause of decline in the population of this species at risk and finding strategies for recovery.

"Maybe we can recommend some strategies that the government can take which will help buffer the Ferruginous hawks against some of these extreme weather events that we have seen increasing the recent past," Fisher said.

The project — funded by several oil and gas company partners, power distribution company partners, the governments of Alberta and Saskatchewan, and the federal

government — aims to provide adaptation strategies and get some more understanding of what is going on ecologically in Prairie Canada.

"We are interested in uptake of the results from both provincial and federal managers of the results," Fisher said.

Government and industry stakeholders are playing a key role in the sustainability of these birds, which indicates the importance such research would have on their existence.

"The research objectives were to pursue the science, but also to address questions that regulators and industry have," Ng said.

"The oil and gas industry is interested in knowing how to reduce their impact on species at risk and how to do that while attaining a balance between conservation and economic viability."

The project, which started in 2010, entails monitoring about 300 nests physically and through cameras set up in the field, taking inventory of the nests' damage, counting the young, collecting results on the chicks that survived and finding sources of the failure of the nests. This is carried out by a team of four U of A graduate students, a post-doctorate fellow and twenty undergraduates.

"This project is a very good training ground for students at the U of A," Ng said. "They are getting exposed to the process of science and the pursuit for knowledge."



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Golden Bears at 8:00pm

Saturday, February 1st
vs. UNBC
Pandas at 5:00pm
Golden Bears at 7:00pm

Games are played at the Saville Community Sports Centre on South Campus.



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Saturday, February 1st at 6:00pm

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Tickets to all Golden Bears and Pandas games can be purchased online at www.ticketmaster.ca, through our Activity Registration Zone in the Van Vliet Centre, or on game day at the ticket booth.

Opinion

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Volunteer

Opinion meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

New era of Canada Post should be a welcomed relief

THE INTERNET HAS BROUGHT US INTO A NEW TECHNOLOGICAL age, where speed and efficiency rule. Readers see news seconds after it's posted. Friends instantly send each other photos across the country. Businesses communicate overseas instantly. But as with all great changes in the way the world works, there are the desperate, loud few that cling onto the old ways.

In a tremendous display of Luddism last weekend, hundreds of postal workers and supporters rallied across the country against Canada Post's announced elimination of door-to-door delivery. As is already the case for two thirds of Canada's households, mail will now only be delivered to community mailboxes. This upset the Canadian Union for Postal Workers, as there will be job reductions that come with these changes.

The CUPW and its supporters are fighting to protect jobs that have been made obsolete by the internet, but they're not even in jeopardy. In reality, the 6,000 to 8,000 jobs that will be eliminated over five years will be reduced by attrition, which means they will only be removed as workers retire. Considering consistent falling revenue, current workers should be thankful they're not getting laid off. Cutting costs this way shows foresight by Canada Post, something the CUPW apparently lacks.

What's really surprising is that it took this long for Canada Post to announce these changes. The government reported a 25 per cent drop in mail volume over the last five years, while revenue fell by almost \$100 million from 2011 to 2012, and will likely drop even more in the coming years. Any normal crown corporation would be the subject of outrage if such losses were announced. But convenience is at stake, and if there's one thing that gets people off their couches to the picket lines, it's the prospect of having to walk five minutes to get the mail. Never mind that the energy they've spent on protesting is far more than they would spend getting to the community mailbox for the next 20 years.

The way some are responding makes it sound like the community mailboxes will be placed in the darkest reaches of their neighbourhoods, hidden behind various booby traps and hazards. In reality, mailboxes are usually easily accessible beside roads, just a quick stop from the commute home. If someone can't physically get to the mailbox, someone must be bringing them groceries, shovelling their sidewalks and generally caring for them; these caretakers could pick up the mail on their way. Two thirds of Canadian households already make the trek to a community mailbox, so surely the rest of Canada can find out how to deal with it. Asking for special treatment based on where one lives is an entitled attitude that has no place in a constructive, forward-thinking society.

Mailing paper should've been made obsolete by the fax machine. Instead, the fax machine has been made obsolete by the internet, and mail lives on. In an ideal world, we wouldn't even need community mailboxes. Everything that can be sent through the internet should be done electronically to save time, money, paper and energy. All other packages could be sent to a nearby pickup location, like a grocery store, with a notification email sent to the recipient so they know what's there.

That's in an ideal world, though; there's still demand for delivering mail, and so it should still be delivered. The next step may be to gradually reduce the number of days it's delivered. Complaints about community mailboxes would be even less valid then, as mail would only need to be picked up a few times per week. If getting something delivered directly to the door is a priority, there are many courier services that can be used.

Canada Post doesn't need to be put to death yet, but it needs serious reductions that people should be able to adapt to. Or they can stop using an out dated, inefficient service and switch to email. It's even more convenient than door-to-door delivery; you don't even need to get out of bed to read it.

Kevin Schenk

PHOTO EDITOR

EDITORIAL HAIKU

I really don't like Tuesday

Tuesday's are the worst
What a truly pointless day.
Why do you exist?

Darcy Ropchan

GOT FRIDAY ON MY MIND



ANTHONY GOERTZ

letters to the editor

FROM THE WEB

You didn't ask Trudeau the tough questions

(Re: "Positive politics at forefront for Justin Trudeau," by Kate Black, Jan. 23)

I'm surprised a university student newspaper would not ask any actual questions about federal government funding, investment and policy towards post-secondary education. No questions about federal student loans, nothing like that? #Fail Gateway

Troy

VIA WEB

Geer Week was a lot of fun

(Re: "Engineers kidnap, ransom and bribe their way to Geer Week win," by Fabian Gonzalez, Jan. 22)

Lets talk about what's really important. Geer Week is a legendary event that current students and alumni will remember for years to come. The memories made during this week are relatable between all participants no matter what age. This year I met several alumni who recounted their favourite tales of Geer Week to me, their stories are amazing.

Kidnapping is the least significant portion of Geer Week. Kidnapping ransoms are funny or useful. For example, the Electrical club ransomed a new clock (which cost upwards of \$20 from the closing Tin Box on Whyte), and the Mechanical's had the Electrical's provide a volunteer for another event. Being kidnapped is advantageous for

presidents as well; the kidnappers are required to provide food and entertainment, and can leave at any time.

The same goes for bribes. At most the bribes can save your score if you made a major mistake, and help with minor ones.

Sarah Elder

VIA WEB

We vote with our dollars

(Re: "Editorial — Whyte Avenue should not be bowing down to big businesses," by Katherine Speur, Jan. 22)

Customers vote on what stores they want around with their dollar when they purchase goods. It looks like large chains such as Starbucks are more valuable than consignment shops to consumers in Edmonton. It's their decision.

"adam smith"

VIA WEB

Google's purchase of Nest kind of scares me

(Re: "Google's acquisition of Nest will create a host of privacy concerns," by Adrian Lahola-Chomiak, Jan. 22)

The Nest is decent in some aspects, but I would rather have a home automation system that doesn't invade my privacy. Google definitely doesn't respect customer privacy and the Nest only adds to that feeling for me.

Elias Schulkin

VIA WEB

FROM THE ARCHIVES

You all have some funny customs out here

Being from the southeast, I'd like to know a bit more about the customs out here.

1) At dances, why do couples walk around circles after a selection has been played? They get plenty of exercise walking around during the music. Surely they don't have to supplement more during the interval.

2) At a "formal dance," do the men also dress formal or is it merely the women? Note that I am not referring to semi-formals.

3) Does Friday's Gateway always come out on Saturday?

Perplexed

OCTOBER 24, 1947

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student ID number to be considered for publication.

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More thought needs to be given to the message behind celeb causes



Collin Horn
OPINION WRITER

Neil Young’s fundraising efforts to oppose oil sands development on land near the Athabasca Chipewyan Nation has received a plethora of support and condemnation. This isn’t surprising considering that whenever celebrities are connected to a cause — whether it’s musicians fighting for the environment or movie stars campaigning for politicians — they bring attention and money with them. The celebrity activist is a staple of public life, but it’s important to remember that it’s just someone’s opinion. The use of fame irrelevant to the topic ultimately does more harm than good by giving credit to unreasonable and sometimes flawed positions.

In regards to Neil Young’s concerns, it’s true there are undeniable problems with how the oil sands have been developed — both from an environmental and economic standpoint. But the situation isn’t so disastrous that it warrants comparison to the bombing of Hiroshima. Besides making light of the suffering experienced in Hiroshima, Young’s language also drives

“If we allow celebrity voices in discussions were they lack expertise, then we also legitimize people like Jenny McCarthy and her anti-vaccine crusade. Her work as an actress doesn’t qualify her to discuss immunology or medicine, but her fame gives her a voice to.”

wedges between environmental and oil groups where negotiation and compromise are possible.

The public should be asking Young if he has any knowledge on this issue beyond that of a layman. Although a talented musician, he has no special insight either economically or environmentally. Realistically, people are listening to Young because of his fame rather than his qualifications when he discusses the oil sands, and unfortunately, granting authority to fame over expertise opens the door for other far more dangerous celebrity experts.

If we allow celebrity voices in discussions where they lack expertise, then we also legitimize people like Jenny McCarthy and her anti-vaccine crusade. Her work as an actress doesn’t qualify her to discuss immunology or medicine, but her fame gives her a voice to. We can’t say we’re fine with a musician commenting on the oil sands but not an actress commenting on medical biology.

Or maybe we would like more

Clint Eastwood, supporting political campaigns for right-wing world leaders. A lengthy acting and directing career doesn’t certify Eastwood to choose good leaders any better than the average person. Examples can be found on the other side of the political spectrum as well, like Beyonce playing fundraising events for Obama’s re-election campaign in 2012. Politics are no longer evaluated by what is the best choice, but by what side can round up more famous faces to give sound bites. Although celebrities have the right to support whomever they choose, more consideration needs to be given to what message they’re pushing and what qualifications they have to do so.

Regardless of where you stand on the oil sands, take the time to think about what Neil Young is saying. It’s clearly irresponsible to allow fame to dictate truth and decision-making.

No matter where you stand on an issue, base that position on facts and merit — not on celebrity sound bites.

Slow parenting is a concept that needs to go



Kevin Pennyfeather
THE GRIFF

The slow parenting movement is being described as a hands-off approach to child-rearing, but when it comes to exposing kids to a wide range of opportunities, I suspect the proposed methodology isn’t doing today’s youth any favours.

I don’t have any children of my own, but I think there’s something to be said for encouraging parents to stop throwing their kids into a pressure cooker of weekends booked solid with yoga, hockey, art, and then dance lessons to top it all off.

I agree that an oppressive helicopter parent is the last thing any child needs when they’re learning to solve problem and take calculated risks on their own, but leaving children to their own devices without any guidance strikes me as a lazy approach to childhood development.



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■ **I’m proud of the person that my parents let me become, but they didn’t guide my development by throwing me into the wilderness and telling me to grow up.**

It’s one thing to send your kids across the street to the park on their own so they can play in the sand, kick around a ball or play with building blocks. But some of the more extreme “slow parents” suggest that even telling your kids how to safely cross the street is overstepping the bounds of what a good parent should do. That’s ridiculous.

As a parent, it’s your job to impart

your wisdom upon your kids, and if you suggest that they should go outside and get some exercise and they eagerly agree with your suggestion, I don’t see a problem.

That touches on my biggest problem with the slow parenting way of doing things. Kids need their downtime — time for them to unwind and just be kids — but if they approach you and tell you that they want to try out a new activity or take on an after-school class, why would you automatically default to rejecting them and telling them to go entertain themselves?

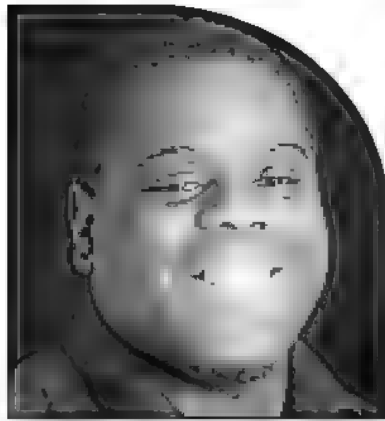
I’m proud of the person that my parents let me become, but they didn’t guide my development by throwing me into the wilderness

and telling me to grow up. They encouraged an ongoing dialogue about my personal interest, and they were equally accommodating with my request for extra-curricular activities as they were neutral in their suggestions on new things I might want to try.

If you find that you’re a military parent who doesn’t give your kids room to think or breathe, or you’re a figurehead “slow parent” who essentially ignores your children in order to foster premature independence, you aren’t doing justice to their potential for individual growth.

Slow parenting may have the best of intentions, but I suggest using the method carefully, lest your children end up failures.

O’Leary’s honesty is a great thing



Atta Almasi
SPORTS EDITOR

For anyone who’s ever watched CBC’s business discussion show *The Lang and O’Leary Exchange*, you know that when juxtaposed with the more compassionate and rational co-host Amanda Lang, *Dragon’s Den* star Kevin O’Leary comes off more like one of the distasteful character types that Kanye West proposes to toast to in his hit song “Runaway.”

This is because, more often than not, O’Leary uses his platform on the show — espousing his very firm views supporting laissez-faire capitalism — to bash his so-called “leftist” and “socialist” opponents by using extremely incendiary language that causes many watching the program, and indeed Lang herself, to get visibly upset. An example of this is when the multi-millionaire investor called people who smoke cigarettes “idiots” — the reason why he won’t hire a smoker — and described labour unions as “a cancer” and a “disease” to a healthy economy.

In fact, it was O’Leary’s self-proclaimed and notorious tell-it-like-it-is, straight talking approach to tackling issues such as the welfare state and wealth distribution that got the television host into hot water this past week. During the show, he declared to Lang and the rest of Canada that a newly released report revealing that the wealth of the richest 85 people on earth was equal to that of the bottom half of the world’s population was “a great thing” and “fantastic news” that “of course I applaud.” He said this because he believed that people would look up to the richest one percent and find motivation to better their financial situation.

The statement sparked outrage across the continent from news pundits, bloggers and anyone who remembered O’Leary from his unsympathetic shtick on *Dragon’s Den* in Canada and *Shark Tank* in the U.S. But even though many thought the venture capitalist had



SUPPLIED

finally overstepped his boundary on this one, O’Leary’s comments where actually a breath of fresh air in today’s politically correct world.

O’Leary’s brash and no-holds-barred style of talk is exactly what middle and working class Canadians and Americans need to hear from someone who sits and occupies a chair at the top of the wealth ladder — especially from one who is a “self-made man” and not merely a trust fund kid who inherited tons of money from mom and dad. His musings on everything from the need for less rigid tax laws, to how he makes sure to check his portfolio before he goes to bed every night, to judging success based on how much money he made for his investors that day, gives those near the bottom of the economic ladder great insight to how those at the top may think but dare not say due to fear of repercussion.

And while most middle class and

lower class Canadians may not agree with O’Leary’s views, his philosophy on how he deals with inheritance and wealth with his kids — making them work part-time jobs while they take unpaid internships or sit in economy while he flies executive — shows that no matter what one may think of him, O’Leary is a firm man of principle, even if it seems all he cares about is money.

Ultimately, this world needs more people who are honest — whether the majority of people agree with them or not, or whether the views they hold are popular or not. And just like Kanye West, who, in *My Beautiful Dark Twisted Fantasy*, is willing to admit that his own “asshole” behaviour should be enough cause for his significant other to “runaway,” so too is O’Leary’s willingness to give his opinion on income inequality in the world — albeit abrasive, harsh and purely lacking in empathy — something to be respected if not admired.

Putin is no friend of homosexuals



Jeremy Cherlet
OPINION STAFF

Russian leaders never seem to benefit from their portrayal in western media. Stalin was known as a terrible man of steel, Brezhnev was seen as “bearish” and a personification of the military complex of the Russian state, and Yeltsin was typecast as a buffoonish drunk after an unfortunate incident involving his lack of pants during a state visit to America.

Current president of Russia Vladimir Putin has been experiencing a similar reaction lately, going from a persona of economic bootstrapper of the Russian state, to now being perceived as a homophobic autocrat throughout much of the western world. Putin, however, has stepped up his efforts to combat these perceptions before the onset of “his” Olympics in Sochi — there’s been a steady stream of prison releases, generally of political prisoners, and he just gave an interview to international media where he described himself as “friendly” with gay people.

Don’t be fooled by this charade. Throughout Putin’s multiple terms as president — which were facilitated by a convenient change of the constitution — Putin has reliably shown himself to be a master of propaganda. From finding conveniently placed amphorae to tranquilizing wild tigers and bare-chested horseback hunting, Putin has cast himself as the “strong man” the Russian federation needs.

The western media, however, has seen through many of Putin’s previous antics, so obviously it was time for a new tactic. This rash of prison releases and other kind statements from the Russian President has been an attempt to assuage the fears or at least change the impression throughout the western world that he’s not simply another autocrat on an ego trip.

But some of the language used by Putin in his attempts at doing this is a little questionable. While being “friendly” with gay people is

a nice enough sounding thing, it’s a simple way of deflecting accusations of discrimination. Putin’s main point to prove that the people of Russia aren’t homophobic was that millions of Russians love the music of Elton John. When John heard of Putin’s statements, the singer indignantly responded, saying he knew of many gay people in Russia who were suffering under the current Russian state and he’d be happy to introduce them to Putin, if the president really is so friendly.

If Putin really does care so much about the LGBTQ community, he would surely go further than just mentioning his “friendliness” and instead actually change the laws within the Russian legal system.

It’s quite obvious why Putin feels the need to cast himself to be a benevolent leader in the lead up to the Olympics.

When China had the Olympics in 2008, there were very few news stories criticizing what probably is the most autocratic major nation in the world. Putin probably thought his cult of personality — which has been developed so well inside Russia — should now extend beyond the borders of the motherland.

▪ **Don’t be fooled by this charade. Throughout Putin’s multiple terms as president — which were facilitated by a convenient change of the constitution — Putin has reliably shown himself to be a master of propaganda.**

The influence and power wielded by the Russian President is extremely great, and if Putin really cared, he would make more systemic changes.

The real test of Putin’s new attitude will be what happens after the Olympics are over. It remains to be seen if he will continue to stop the persecution of dissenters and minorities, or if it will be business as usual.

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Never going to run around and desert you.
Please don't
I was in a freestyle cypher. In another life id be a white rapper
Cashew chicken and coconut rice.
I love it
Fuck I hate Eric
Eric did the sex with YOUR MOM
Holy shit hallelujah
It's all I can do
Never going to tell a lie and hurt you.
There are* never enough butts in the Gateway. IS = SINGULAR; ARE = PLURAL.
Butts, my friend. Butts Butts Butts Butts Butts.
Vagina's aplenty
And I would have gotten away with it too, if it weren't for you meddling kids-Rick Astley
Insane in the membrane
Babu Bhatts
The 90s are coming
oh yes

Never going to say goodbye.
You can pick your friends, you can pick your nose, but you can't pick your friends' nose.
--Econ 281 TR nose picker.
The cops are trying to snatch my crops
Is gravity really nothing?
I thought that gravity is a field or a fundamental force and nothing is what rocks dream about
You are not alone my friend
Baby I'm howling for you
I can't believe it's almost February.
Where does the time go? Soon it'll be time for the mating dance.
Never going to make you cry.
The 3LF editors are butts. Meaning they are a little cheeky.
Come pinch my cheeks.
Labia
gooch
falling in love with unavailable people
Don't do that
up

Because it knows it's smarter than the panther.
remember when bart sells his soul to milpool
I like big
Still waitin' for dat vagina murderer.
I'm right here
and i cannot lie
Probably shouldn't have written that paper while wasted. It starts with once upon a time.
Bishop to c4
Queen takes pawn on f7
Checkmate: Too easy
I will survive. I've got all my life to live and all my love to give.
Gateway Gossip: Eric sleeps with the fishes. This is not code language.
YOU'RE a jellyfish protagonist!!!
I shouldn't have children. I would name my son Jean-luc and my daughter Knives. I'm not good people.
Love is an illusion. None of it is real. You will die alone.

Marx > Smith
Rand> Everyone else
Now that you're confident and sexy, I want you back. you know who you are.
Missed Connection: I smelled your hair when you weren't looking on the LRT. It was like strawberry's or something. I bet it taste delicious. Can I eat your hair? pls respond.
Once there was this kid who got into an accident and couldn't come to school.
benedict cumberguy
She couldn't quite explain it
Stop trying to make fetch happen! It's not going to happen.
Go get it, boy.
Flows that glow like phosphorus.
Poppin'off the top of this esophagus.
Macklemore pulled a "Heist" on Kendrick Lamar.
mmm mmmm mmmm
I Love me some good folk music. It's all good.

To the cute girl with the brown hair on the 128 bus. We met eyes and smiled for a bit. Meet me at the same time and place.
Justice League vs The Avengers. Who'd win?
Justice League
I pulled back my foreskin for the first time today....it was so painful, I could barely get it back over again. Am I the only guy with a tight foreskin??? wahhhhh
I know someone who can help
Ive been trolling the healthier world black boards
I feel like saying, "I'm glad we're through."
"I dig 'fer me kids and wife"
Bathe the Whales!
Niel Young's a fucking idiot. Hope he didnt burn any oil commuting to his concert. You're a musician, not a scientist
The Gateway reserves the right to refuse publication of any 3LF it deems racist, libellous or hateful.

Here's some things to hate when we're old



**Opinion
Staff**

GROUP COMMENTARY

It's no secret that when you get old, you start to hate things more and more. That got us at *The Gateway* thinking about what things we're going to hate when we get old. Here's a list of things we'll be griping about during our golden years.

Darcy Ropchan

When I get old, I suspect I'm going to be highly suspicious of robots. Therefore, I'll be that crazy grandfather at Thanksgiving dinner spouting off about how robots are here to take our jobs and marry our people. By that point in time, I'm sure mechanical beings will be an accepted part of our lives and my grandkids will shift uncomfortably in their seats as I preach my robot prejudices.

It's no secret to anyone that robots are more efficient than humans when it comes to any task, so it's only natural that artificial intelligence will be integrated more and more into our personal lives. All professions will be taken over by mechanical people, and there's nothing a cranky old person hates more than hearing about lost jobs.

Eventually it'll be realistic to have romantic robot partners. I'm pretty sure I won't like that when I'm old. Traditional love is reserved for two living things, not robots.

Collin Horn

Sixty years from now, I suspect my bacon habit will be viewed as an archaic practice that grandchildren will shun, and, being a carnivorous meat-eating human will no longer be the standard. So when my grandchildren are eating their fake eggs and tofu-sausage, I'm certain they'll be cringing as I bite into chicken eggs and real bacon.

Christmas dinners will come down to an awkward stand off as I insist on shooting a real living bird, not some molded tofu. Steak-less barbeques will be contaminated with my slabs of succulent red meat.

If the current rise in vegetarianism continues, a meat eater like myself will have an awkward — but delicious — time at family dinners decades from now.



FUCKING COMPUTERS I'm going to hate technology so much when I'm old.

PHOTO ILLUSTRATION: KEVIN SCHENK

Graham Hornig

Something my grandkids will probably never be able to understand is the idea of raves. When they're forced to stay at my place while their parents go out to dinner, I'll tell them stories about how people used to congregate in sweaty crowds and mindlessly jump until dehydration to a five second song that would be looped for hours on end. I'll try to explain to them how that's what people did it when they wanted to go crazy — they'd just do copious amount of drugs and throw themselves into a mob where they'd nearly be guaranteed to get groped.

They probably won't believe people actually got a kick out of what I was describing, as modern techno will likely be reserved only for the oldies station on the radio. They'll snicker and act all awkward about even trying to dance to this kind of music, in the same way that we are about our grandparents' music today. As they wave off how pathetic I sound, they'll probably be planning to go out on the weekend and instead do some sort of futuristic extreme drug that makes cocaine and ecstasy seem like a sugar high. The idea

of actually consuming potentially harmful drugs like alcohol will probably sound like we all had a death wish, as they'll have likely invented some sort of mental version of all our favourite drugs that doesn't mess up the rest of your body. Hell, they probably get even more smashed on this new version of booze that doesn't have you worrying about alcohol poisoning, and at the end of the night, they'll just step into a teleporter that takes them to their doorstep — no DD required.

Just like how old hippies look on today's culture and talk about how we're doing it all wrong with our weed and our music and our politics, I feel like we'll do the same. When some old guy in a beard comes up to you in the future wrapped in glow sticks and covered in bodypaint, maybe you should give him a second thought.

Joel Aspden

If you haven't yet heard of Oculus Rift, it's a virtual reality head-mounted display that can place you in any situation you can dream, depth perception included. As videos of the developer's kit

have already shown, this new entertainment device is opening the door to an exceptionally creative and weird new world. And being that old people can't really wrap their heads around modern video games, it's pretty much a given that when I get old, I'm going to loathe this technology.

But Oculus Rift is mastering just one sensory modality. In the future, we'll have mastery over the emulation of sound, smell, taste, touch, movement and even proprioception — our body's ability to sense its position in space. It will seem like magic to old people like me, and I'm pretty sure old people hate magic — or at least, I know I will.

While hyper-realistic digital orgies is probably going to be a reality, hanging-out with your friends in the middle of a matrix-like universe will probably also be a thing you can do. Plus, combined with tools like Google Street View — which is also going to be a lot more intense in the future — you're going to be able to travel to anywhere on Earth, literally with the push of a button. This Oculus Rift stuff is crazy. And the cries of the elderly will spread the world over. What ever happened to good-old fashioned travel.

the burlap sack

COMPILED BY **Graham Hornig**

It's 7:32 am and you've squeezed your way onto a packed train heading towards campus. Maybe it was the pungent stink of your fellow passenger's coffee breath or the fact that you'd only gotten a few hours sleep, but either way you're craving a cup of java from the campus Tim Horton's. The coffee may taste like roasted swamp water and the line may be 15 minutes long, but it's the only place you can get an extra large bladder's worth of coffee for \$2.

Eventually, you make it to the front of the line at Tim Horton's. You're all ready to go with that \$5 Tim Card you received from your generous friend last Christmas when you're informed, as if it's been said a million times, "We don't accept Tim cards." The cashier then gives you a blunt stare and a shrug as you regrettably have to fork over that hard-earned toonie. That's why all the Tim Horton's on campus are being stuffed into the Burlap Sack this week.

This is an all too common scene on campus, and customers definitely have the right to be angry. We don't care what the reason is for refusing our cards — you're a Tim Horton's and Tim Horton's should accept all the kinds of currency it offers. To make matters worse, both the CAB and ETLT Tim Horton's refuse to accept gift cards, and there's no reason why we should have to walk all the way over to the location on 112 St. just to use them.

Frankly, Tim Horton's, you should be doing better. Your coffee may not be the best, but at least accept the store credit that our uncreative friends have paid for.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

No sack beatings are administered, but I'm definitely starting to think about it. A few more sack beatings might make campus a better place. In fact, if I catch anyone doing anything dumb, I'm stuffing them in a burlap sack — no questions asked. I'm getting real tired of your shit, guys. Quit being so dumb.



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Dismantling of federal libraries is quite concerning



Kevin Voon
OPINION WRITER

Once upon a time, Canada was world renowned as an environmental steward and leader in freshwater science. Collections like the Eric Marshall Library at the University of Manitoba stocked over 200,000 books, including cutting-edge research from the Experimental Lakes Area that demonstrated the effects of acid rain and discovered that algal blooms were caused by phosphates from household detergents.

But just last month, all but two libraries in the Department of Fisheries and Oceans were shut down, including Eric Marshall. Despite claims that they would be digitized, most of the collection was either given away or dumpster filling.

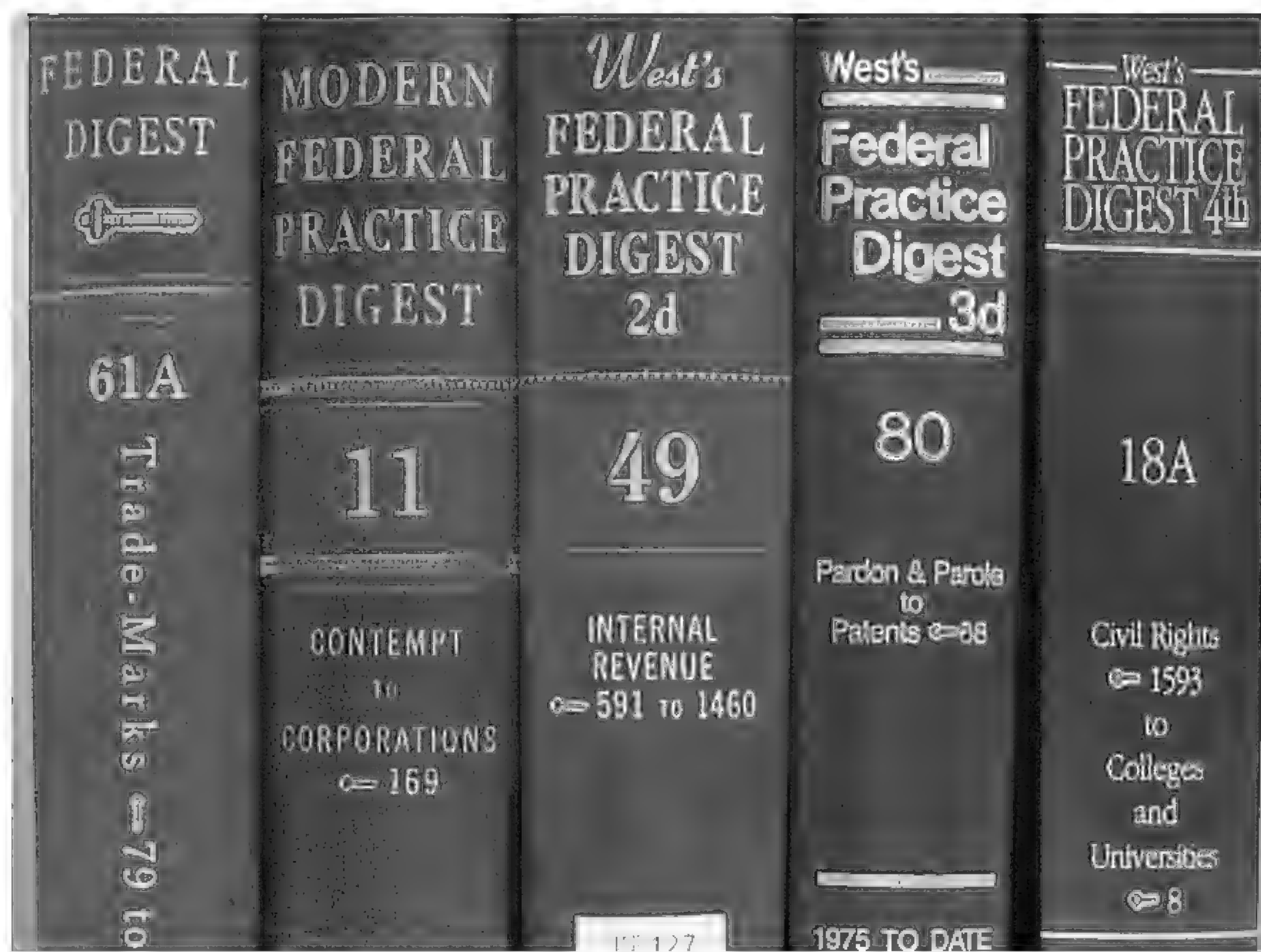
Imagine trying to conduct capstone project research without key scientific papers to lead by example. But anyone easily swayed by phrases such as “small government” or “cost-cutting measures” will be saying it anyway. Welcome to Canada under the Harper government. A government that seems to pride itself on anti-intellectualism.

Daniel Rigney named three forms of anti-intellectualism described in Richard Hofstadter's iconic book *Anti-Intellectualism in American Life*: anti-rationalism, anti-elitism and unreflective instrumentalism. The former two, where uninformed intuition trumps logic and education is seen as a threat to the common people, are apparent to anyone

who turns on Fox News. The last is the most insidious, and naturally, the modus operandi of the Harper government: anything without an immediate practical use is worthless. “Practical” is just another word for making money. You can't put a price on protecting lakes according to Harper economics.

There's a reason why it's called “unreflective” instrumentalism. Setting aside the perfectly valid arguments that life is about more than jobs and money, cutting and defunding programs not directly related to industry results from a myopic view of business. Even the World Bank recognizes that environmental degradation is a threat to companies' resource bases, and thus, their profits. The collapse of Newfoundland's cod fishing industry resulted from a combination of overfishing and a lack of understanding regarding the ocean ecosystem to formulate effective policy. This left the cod population unable to replenish itself at the rate they were being gathered, and it hasn't recovered to this day. Oil spills have similarly detrimental impacts, so cutting environmental assessments is foolish and short-sighted.

The justifications for closing scientific libraries counts on citizens' ignorance of scientific inquiry. The Eric Marshall Library loaned out more books than it borrowed, but ordinary citizens weren't reading the historical records and reports, so the library was deemed impractical and a waste of money. It's a populist argument at its finest; assessing the library by the standards of a public library loaning out books for readers' consumption. Scientific documents are meant to be used



SUPPLIED


as a reference to compare data or theories to, such as comparing the current state of fish populations or chemical concentrations in a lake to the general trend across a century. No one would judge accounting records based on how often they are read, so holding scientific documents to that standard is absurd. But unreflective instrumentalism masks their value to anyone outside the scientific field.

This mentality has also plagued university institutions such as ours, in which education is increasingly seen as a means to a career as opposed to personal enrichment.

Despite subjects such as philosophy being essential to the development of human systems, including the scientific method, Arts and Humanities are denigrated for their lack of industrial applicability. Science itself is becoming increasingly narrowed down to applied research subjects, which has led to a widespread perception of science and technology being about unreflective industry sycophantism, especially with oil sands industries having so much clout in Alberta.

Fighting anti-intellectualism requires us to appreciate knowledge regardless of its source. We can't

dismiss the contributions of each field to society, as like the fishery libraries, what someone doesn't immediately comprehend may be crucial to understanding the past, present and future. Inter-faculty sniping only serves the cult of the useful by dismissing contributions outside one's field. We must defend knowledge for knowledge's sake as satisfying human curiosity is an end in itself. We can stand united against the culture of anti-intellectualism propagated by the Harper government, or we can fall divided as ignorance triumphs over well-informed decision making.



SPECIAL GENERAL MEETING

5

pm

3-04 SUB


Wednesday Jan 29, 2014



TENTATIVE AGENDA

- 1) Introductions
- 2) Election of two volunteer representatives to the Editor-in-Chief hiring board on February 1st.
- 3) Election of three volunteer representatives to the Line Editor hiring board on March 8th.
- 4) Refreshments

All Gateway Student Journalism Society members (those who have opted in to GSJS via contacting one of our editors after making five or more published contributions to The Gateway in the past year) are asked to attend the meeting. Those who qualify for GSJS membership and would like to opt in should contact Andrew Jeffrey, the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information about the SGM or GSJS, contact Gateway Business Manager Ryan Bromsgrove at (780) 492-6700 or gtwy.ca/gsj.



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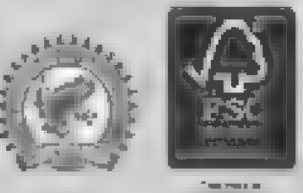
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UNIVERSITY OF ALBERTA
STUDENTS' UNION



Indigenous Feminism

in theory and practice

Written by Billy-Ray Belcourt

Illustrations by Jessica Hong

Design by Anthony Goertz

Helen Betty Osborne was brutally and mercilessly murdered on Nov. 13, 1971. She was 19 years old.

A First Nations woman from the Norway House Cree Nation in northern Manitoba, her tragic death allegedly at the hands of four Caucasian men and the 16 years that painfully progressed before her case received even a meagre sense of closure with just one perpetrator convicted, continues to serve as an aching reminder of the harsh realities that indigenous women must navigate on a recurrent basis.

Tanya Kappo is one of these women.

As an indigenous woman and an active participant in the recent Idle No More movement, Kappo is all too familiar with the perpetual uncertainty surrounding the lives of her kin, and the ongoing violence that is unjustly and malevolently imposed upon indigenous women by the colonial state and its citizens.

With a 16-year-old daughter of her own, Kappo knows what it's like to watch the clock as she waits for her daughter to return home from a friend's house. There's a feeling of apprehension, even terror, as she watches her daughter's curfew come and go by even five minutes. It's a feeling that doesn't subside until she hears her child's familiar footsteps enter their home.

According to Kappo, this socially reinforced sense of insecurity is rooted in two blatant issues: discrimination and sexism.

"Just the fact that we're women and we're indigenous makes us susceptible for violence for no other reason other than those two factors," the University of Alberta alumna, lawyer and community activist says. "But not just the physical forms — the mental, the emotional and the spiritual forms that indigenous women face more highly than any other group in the country.

"This is a continued reality, it hasn't stopped,

and it's not a historical thing."

It's revelations like these that have enticed impassioned and frustrated calls for justice, respect and social change, especially since indigenous women 15 years and older are 3.5 times more likely to encounter violence than non-indigenous women. This has prompted the Native Women's Association of Canada to compile a database of 582 missing and murdered indigenous women nationwide, with more than half of the cases in the database remaining unsolved. This number has increased due to the work of Maryanne Pearce, a University of Ottawa PhD student, who has collected information on 824 First Nation, Métis and Inuit women who have met a similar heartbreaking fate as Helen Betty Osborne.

But many are still grappling with a complex and arduous question: how has this racist and misogynistic environment been cultivated and reinforced time and time again?

“The Indian Act is one of the most oppressive, gendered legislations in Canadian history that affected women at several levels: regulating women's bodies, regulating women's presence and position within the home and the way women related to their communities.”

Isabel Altamirano-Jimenez

Associate Professor, Department of Political Science and the Faculty of Native Studies

Indigenous Feminism and Settler Colonialism

Isabel Altamirano-Jimenez, associate professor in the U of A's Department of Political Science and the Faculty of Native Studies, believes that indigenous ieminism as a political theory and practice aims to nurture social transformations. But these are contingent upon the rejection of colonial structures that have perpetrated the oppression of indigenous women by exposing the links between violence against indigenous women and colonialism.

"We cannot talk about women's empowerment alone," she proclaims. "It is connected to the broader community issues. When we talk about anti-colonialism or transforming those colonial processes, we are talking about the entire community, but at the same time

recognizing that indigenous women have been affected in specific ways by colonialism, in ways that men have not been affected."

She posits that we don't have to look too far into Canada's past to discover instances in which colonial and gendered structures have been unilaterally enforced on indigenous communities, providing the context for indigenous women's victimization.

The Indian Act, dating back to 1876, is the sole Canadian legislation that deals with First Nation membership, land entitlement and governance, among other concerns. Altamirano-Jimenez suggests that this statute has largely contributed to today's volatile social climate because of its invasive sections explicitly targeting indigenous women.

"The Indian Act is one of the most oppressive, gendered legislations in Canadian history that affected women at several levels: regulating women's bodies, regulating women's presence and position within the home and the way women related to their communities," she says.

But as an indigenous feminist, Altamirano-Jimenez also knows that indigenous women have been forced to exist in culturally constructed spaces and imagined roles created by colonial

mentalities, which encourage society to recklessly label these women as sex workers, vagrants, dirty and inconvenient.

"There are other ways in which colonialism has affected indigenous women that are not necessarily in legislation," she says. "For instance, the ways in which indigenous women's bodies have been sexualized and racialized in ways nobody else has experienced.

"That has a colonial history of how spaces were created in such a way that indigenous women's presence in the city has become an anomaly and even criminalized."

Altamirano-Jimenez knows all too well that her indigenous students continue to combat these treacherous situations arising from the interactions between white supremacy and patriarchy. As a young adult determined to deconstruct these social perils, Emily Riddle, a fifth-year Political Science student at the U of A, embraces indigenous feminism as an ideology that was present in pre-contact communities and has been employed in a modern context as a liberation framework that attempts to provide solutions to the intersections of violence and oppression. According to Riddle, this is especially pivotal when addressing the growing number of missing and murdered indigenous women.

"Often when we talk about

mainstream feminism, we talk about the three waves, but indigenous people had feminism before that was an import," Riddle says.

"Indigenous feminism recognizes that gender was a tool of colonization, so we have to look at gender and the binary and how we have oppressed indigenous women, and how environmental violence and criminalization have intersected and affected indigenous women the most out of any group in Canada."

Altamirano-Jimenez adds that colonialism has been an ongoing process, which has solidified a patriarchal structure that has allowed for violence against indigenous women to become such a prominent experience within indigenous and settler communities.

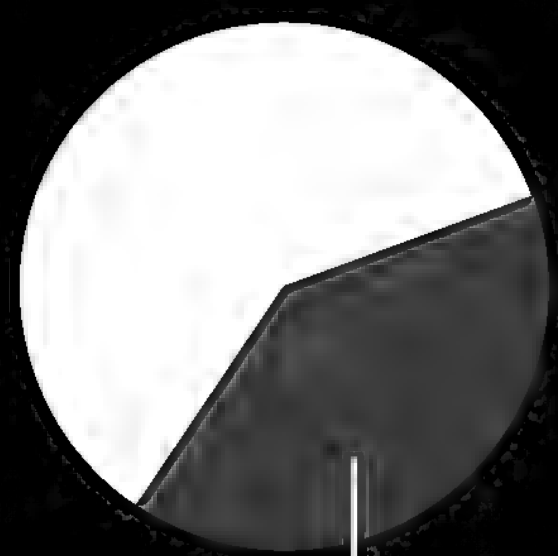
"To me, it is important that indigenous feminism as a body of scholarship is putting out there what has been going on with colonialism and the ways in which a lot of communities have internalized these colonial values as a process of colonialism to a point that we might think that hierarchical relationships between men and women are normal or natural. To the point that we might think that violence against women is normal," she says.

"We need to look at the past to understand how things change, but also to see how we can change today."



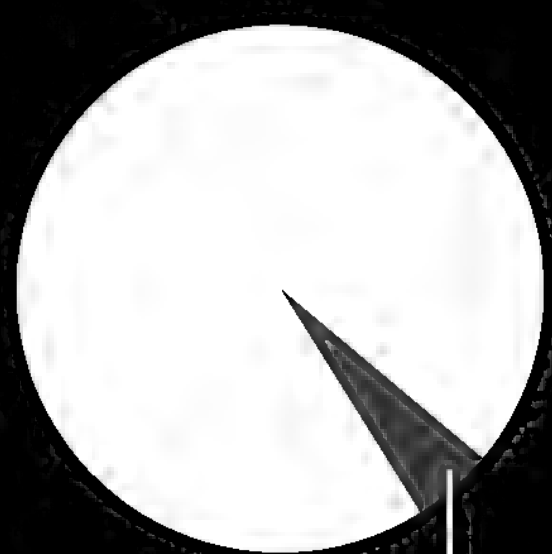
Naming and Confronting Violence

According to a 2004 study
by the University of Toronto,



40% of children living in "out-of-home" care are aboriginal

even though



fewer than 5% of children
in Canada are aboriginal

Though Tanya Kappo doesn't wholeheartedly embrace the moniker "indigenous feminist," a sense of urgency and passion possesses her voice as she explains that the violence indigenous women face is multifaceted, consisting of acts beyond abduction and murder. The first example that comes to Kappo's mind is the fact that so many indigenous children are being removed from families, thus denying indigenous women access to motherhood.

According to a study conducted by University of Toronto researchers in 2004, aboriginal children represented 40 per cent of children living in "out-of-home" care despite fewer than five per cent of children in Canada being aboriginal. Recent statistics have also surfaced within Alberta revealing that aboriginal children account for 78 per cent of those children who have died in foster care since 1999.

Kappo is determined to spread awareness regarding the enormity and urgency of these issues. As an instrumental organizer of the Walking With Our Sister exhibit that debuted in Edmonton in 2013, Kappo wanted to commemorate the lives of the over 800 murdered and missing indigenous women in Canada. She explains that the project's founder, Métis artist Christi Belcourt, had the idea to display vamps as symbolic reminders of the devastation caused by these deaths, provoking an overwhelmingly supportive response from indigenous peoples.

"Christi ... had this idea to do these vamps, because they're unfinished moccasins and the fact that they're unfinished would be representative of the unfinished lives of the missing and murdered Indigenous women and girls," Kappo says.

"There has been so many families left behind and devastated with the kind of loss that happens in those situations and people really started to respond to that because it gave an opportunity for people to be part of a movement."

With more than 1,700 vamps received from individuals worldwide, Kappo describes the exhibit as ground-breaking in terms of recognition and reclamation, but also heartbreaking for its emotional and visceral depiction of devastation rooted in a violent society.

"It's stunning, but when you stop and think about why is this an exhibit happening today, it just really leaves you feeling devastated to know that all of these represent a missing or murdered Indigenous woman or girl," she says. "And the fact that the exhibit continues to receive vamps even though the deadline is closed, people still contact us to say, 'We just lost our daughter, can we send in a pair of vamps on her behalf?' It happens and it keeps happening still."

Altamirano-Jimenez commends the devoted actions of Kappo and her fellow organizers for exposing Canada and the world to the unforgiving realities that indigenous women face in this country. It's a reality that has sparked several other initiatives as well, such as the REDress project, which allowed activists

to install hundreds of red dresses in public spaces across Canada in order to garner further awareness and encourage proper investigation. Due to these poignant initiatives, hope is building as the desire for a better tomorrow is gaining momentum nationwide.

"I believe that women's activists, particularly with regards to the missing and murdered aboriginal women, have been tremendous," she says. "To me, that's one of the biggest examples of what needs to be done in a context of settler colonialism where everything remains invisible ... And all of these women against all odds have been telling a different story about Canada and about these women."

"They are telling us that colonialism as a process is still here, still happening today and they are challenging us."

Above all, Altamirano-Jimenez hopes that more indigenous peoples will embrace this distinct form of feminism in order to collectively combat the social and political issues that have plagued our communities, disproportionately harming indigenous women.

"Indigenous feminism is not for later. It's for today so that we can together think about a future," she says.

"If we lived different in the past, we can live differently in the future."

“ Indigenous feminism is not for later. It's for today so that we can together think about a future ”

Isabel Altamirano-Jimenez

Associate Professor, Department of Political Science and the Faculty of Native Studies



JUDGMENT DAY

Every year, a handful of University of Alberta students campaign to become your Students' Union executives. It's been almost a year since this year's executives took up their post, and with the next election rapidly approaching, *The Gateway* takes a look at how your chosen representatives have done so far.

WRITTEN BY ALANA WILLERTON & DARCY ROPCHAN • PHOTOS BY KEVIN SCHENK & SELENA PHILLIPS-BOYLE • DESIGN BY ANTHONY GOERTZ



PETROS KUSMU PRESIDENT

Since being elected President on the same day the University of Alberta received the most extensive budget cuts they'd had in decades, Petros Kusmu has been at the head of the SU for what has likely been one of the most complicated terms in recent years. But although the cuts inevitably slowed down some things, he's had an extremely successful term.

Without a doubt, Kusmu's greatest accomplishment this year has been the progress made on the fall reading week initiative. After drafting several different proposals for the week-long first term break in an attempt to address the concerns of all stakeholders, the initiative is now largely complete and Kusmu says the first fall reading week will take place in 2015. This project has been in the works for around four years now, and future presidential candidates will be able to have greater diversity in their platforms with this item finally off the table.

One of Kusmu's main goals coming into his term — addressing permanent residency for international students — was put on hold after

receiving word that the U of A was planning to increase the tuition of international students by five per cent. Although the SU was unable to prevent the increase, Kusmu's advocacy on the part of the international students is to be commended, and he's now turned his focus to the implementation of an internationalization policy and the creation of an International Students Association.

Block Courses were perhaps the most unique aspect of Kusmu's campaign, and throughout his term, he's accomplished his mandate to explore the merits behind the idea. The Students' Union advocacy department has completed research on the topic, and Kusmu's next step will be to bring it forward to Students' Council meetings and share their findings with the faculty associations.

Kusmu has also made progress on several side projects, including ways to foster student entrepreneurship on campus, arranging for monthly emails to be sent out to students — something an executive group has never done before — and doubling the amount of existing SUTVs on campus, adding some to Campus Saint-Jean and Augustana.

Considering the number of setbacks the Students' Union faced this year, this may be one of the most successful terms an SU president at the U of A has had in recent years.

ADAM WOODS VICE-PRESIDENT (EXTERNAL)

Of all the executives, Adam Woods' role as Vice-President (External) has been the most busy by the wide range of government activity this year, from budget cuts to the recent cabinet shuffle. That said, Woods has made a creditable effort in making the U of A's voice heard and made a priority within the government this year.

Mandatory non-instructional fees (MNIF) were a large part of Woods' platform coming into his position, and he's made the topic a priority during his meetings with the MLAs. Considering the tumultuous relationship between the government and the university, Woods has done a commendable job at keeping up his lobbying efforts. The SU will now also be launching a MNIF awareness campaign at the university to bring more awareness to the matter.

In a first for the VP (External) portfolio, Woods decided to make mental health a focus of his in this position. Earlier this year, he lobbied with CASA delegates in Ottawa to bring more attention to the topic, which is a good start since this is the first time it has been presented at the federal level. He also met with the U of A's mental health funding committee with the Minister of Health, which was due to the cuts.

BOARD OF GOVERNORS

Brent Kelly came into his second term as the Board of Governors Representative with grand promises of promoting student engagement with the Students' Union and advocating as a voice for students. But despite these promises, Kelly has kept quiet during his second term as BoG Rep.

Among Kelly's proudest self-described accomplishments is the work he's done organizing meetings and protests with the student advocacy group CAPSE to oppose the funding cuts dealt by the provincial government. Although it remains to be seen what effect CAPSE has truly

JOSH LE VICE-PRESIDENT (OPERATIONS & FINANCE)

Josh Le's first term as Vice-President (Operations & Finance) has been moving along smoothly. The SUB renovations and the construction of the Physical Activity and Wellness Centre are well underway, and the food court in SUB is reporting record-breaking business. But, then again, it's important to give credit where it's due. Things may be going well on Le's watch, but his predecessor Andy Cheema did a lot of the hard work that brought about these improvements during his two terms as VP (Operations & Finance).

Le admits he enjoys the tangibility of his portfolio, in comparison with the other executive positions in the SU. Le states that one of his and the SU's biggest accomplishments this year was getting the ACFA loan of \$13 million approved to begin the SUB renovations earlier last year, which was an important achievement. In addition to the renovations, Le also takes great pride in the success that *The Daily Grind*, *Opa* and the newly revamped RATT have brought to SUB. In this respect, Le

has been successful in following through on his campaign promises.

While Le has certainly made some progress on all three of his original platform points, he doesn't appear to have done much else with his term. If Le has taken on extra projects, he's been fairly silent about them, and the lack of detail in his Students' Council reports don't give the impression he has gone much above the bare minimum that's been required of his position. Plus, even though RATT has somewhat improved from its dismal performance last year, their service and food quality still leaves a lot to be desired. Adding a grill doesn't automatically make it a great restaurant. Overall, Le has done sufficient work as VP (Operations & Finance), so far. He's done a good job at building better relationships with faculty associations, student groups and new students, and has shown what the SU does for students.



WILLIAM LAU VICE-PRESIDENT (STUDENT LIFE)

William Lau's term as Vice-President (Student Life) has been filled with meaningful initiatives, but it's hard to say how much he's accomplished as much so far this year.

As a nutrition student himself, Lau was a large part of the campaign to bring this promise by increasing access to waves across campus, ending programming in Quad and creating a community kitchen in the new building. While these are all credible initiatives, they are ultimately small-scale and need to be done more to actually impact a more significant level.

Lau's work with international students was a bright spot this year. He played a key role in organizing the campaign against students' tuition increase, and he worked to develop an international student support program. Lau also acted

Woods has also made attempts to rectify the issue of student employment after STEP, the summer temporary employment program, was cut last year. He was working with previous Minister of Human Services Dave Hancock and Minister of Culture Heather Klimchuk to host a roundtable between them and any interested party to come up with joint principles, which was supposed to happen this week. Unfortunately, the recent cabinet shuffle has seen Thomas Lukaszuk and Dave Hancock switch jobs, and has put the initiative on hold. Woods is working to make the student employment roundtable happen before he leaves office.

During the municipal elections this year, Woods arranged for the first polling station inside of SUB, and worked with Edmonton's other post-secondary institutions to arrange forums and candidate events. Although his efforts to start an external advocacy team never came to fruition, he'll still be holding two lobby training sessions in the next month. The Post-Secondary Learning Act has also been on his radar due to a potential restructuring that arose from the aftermath of the cuts, and he's been lobbying to have MNIF regulation be part of the act.

Although we may not see the fruits of Woods' labour for some time, his term as VP (External) has laid some solid groundwork for the U of A following the budget cuts.

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BRENT KELLY STUDENTS REPRESENTATIVE

on pressuring the provincial government in the wake of funding cuts, effort was needed. Kelly has also put of time and effort into strengthening the Coalition of Associations — a group designed to give a voice to the various associations on campus.

en though Kelly has made some progress on advocating student issues on the Board of Governors, his second term has been quite uneventful. In a year marred by budget cuts and in need of a strong student voice in university governance, he's done a sufficient job, hasn't done anything to stand out or differentiate himself from last year.



LIAM LAU STUDENT LIFE

as Vice-President has been full of well-meaning and small, successful initiatives. Ultimately, he hasn't done as much as he could've

himself, student health initiatives. He acted on his accessibility to micro-couraging outdoor activities, making plans for a new PAW Centre building initiatives, most of which he and Lau could've focused on student health on a

international students was a key role in organizing the international students association and has been a strong peer mentor on his promise to

defend the student voice by supporting issues involving the U-Pass, such as the referendum to include Dentistry students in the Spring/Summer U-Pass initiative and working with a student to investigate a transit bylaw that fines students who can't provide proof of payment.

He also worked to regulate the process for which students groups can register with Student Group Services, which was a much-needed change following issues with registration this past fall.

Although Lau has rightfully dedicated a lot of time to building relationships among the various university offices, he hasn't been as diligent about making structural changes through those relationships. An example of this is Lau's work to de-stigmatize the Greek community through his interactions with the IFC president. Although some progress was made in this area, much of it was due to the work of the Greek community themselves. As a result, Lau admits he's played a largely supportive role with many projects this year.

In his final months in office, Lau will be working to complete his work on the International Students Association with the president and to arrange another Break the Record dodgeball event. If he can accomplish these jobs, his term as VP (Student Life) will end on a more positive note.

DUSTIN CHELEN VICE-PRESIDENT (ACADEMIC)

By his own admittance, Dustin Chelen may not have the sexiest sounding portfolio as VP (Academic), but he's managed to do a valuable job in his second term despite issues such as budgetary constraints and having to build relationships with a new incoming Provost, Registrar and Chief Librarian.

Chelen has made headway this year on issues pertaining to the academic needs of students. In September, the Be Book Smart campaign was launched, which informed students of cheaper alternatives to buying new textbooks from the campus bookstore. Chelen continues to work with the Chief Librarian to find different ways to lighten the load on students when it comes to purchasing textbooks, which is, of course, always a good thing.

Earlier in the year, it was announced that the university was planning on building an elite Leadership College for its top 144 students. Chelen has been strong in advocating student concern to the university administration when it comes to this project, and he forcefully maintains that building an elite housing project is not the right way to facilitate leadership on campus.

Earlier in the year, there was some contention between the Students' Union and the Registrar's Office when the SU incorrectly announced that the



Registrar was withholding \$500,000 in scholarships to students — creating a mass amount of confusion. It was later clarified by the Registrar's Office that the application time period was being moved to later in the academic year and the scholarships were not being withheld. Despite the conflict it caused between the SU and the Registrar, Chelen believes he handled the situation appropriately with the information he had at the time — although, looking back on the situation now, more communication on all parts would've improved the situation.

Chelen has had a successful second term as VP (Academic) by building off the groundwork he laid in his first term. He continues to be a prominent voice on academic issues that matter to students.

Draw on them yourself!

THEN SEND THEM TO US ON INSTAGRAM USING #GTWYGRAM OR TWITTER (@GTWYGRAM)



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Volunteer

A & C meetings Wednesdays at 4 p.m.
in 3-04, SUB. C'mon by!

social intercourse

COMPILED BY Annie Pumphrey

Lunar New Year 2014

Saturday, Feb. 1 at 11:45 a.m.
Pacific Rim Mall (9700 105 Ave.)
Free

What do Jerry Seinfeld, Teddy Roosevelt and Genghis Khan have in common? They were all born in the Year of the Horse. The equine's annum has returned, and this weekend, you can hop into your stirrups and trot downtown to celebrate the festivities of the Chinese Lunar New Year. Start off by enjoying the traditional lion and dragon dances, and spend the rest of the day listening to firecrackers and celebrating with the local businesses of Little Italy and Chinatown.

Marie Antoinette: The Color of Flesh

Wednesday, Jan. 29 – Sunday, Feb. 16 at 7:30 p.m., 2 p.m. matinées on Feb. 1, 8, 9, 15, 16; (no shows Feb. 2, 3, 10)
Varscona Theatre (10329 83 Ave.)
Tickets \$11 – \$27 at tixonthesquare.ca

Written by Joel Gross, *Marie Antoinette: The Color of Flesh* takes a fresh spin on the life of one of the most famous Austrian royals. The play follows Elisabeth Vigée le Brun, a well-to-do portrait painter who's chosen to paint the portrait of Marie Antoinette. Elisabeth becomes far too entangled with her royal subject, and soon finds herself in a flurry of unavoidable events. Produced by Shadow Theatre and directed by John Hudson, the production is a twisting, dramatic commentary on the French Revolution.

Red Man Laughing

Friday, Jan. 31 and Saturday, Feb. 1 at 7:30 p.m.
Capitol Theatre, Fort Edmonton Park
(7000 143 St.)
Tickets \$20 at fortedmontontickets.com

Ryan McMahon is an Ojibway-Metis stand-up comic who's well known for his performances at the Just for Laughs Festival and the Winnipeg Comedy Festival, in addition to numerous appearances on CBC Television. This Friday, McMahon is visiting Edmonton as he tours across Canada recording his new CBC radio show *Red Man Laughing*. The show will feature monologues and stand-up comedy from McMahon, as well as interviews and performances from Ontario-based singer songwriter Nick Sherman and award-winning author Richard Van Camp.

The National Elevator Project Part 2

Runs through Sunday, Feb. 2 at 2:30 p.m. or 7:30 p.m. depending on the day
Numerous locations beginning at TIX on the Square (9930 102 Ave.)
Tickets \$20 – \$30 at workshopwest.org

This may just be the most fascinating elevator ride you've ever taken. *The National Elevator Project* is an exciting new take on found space theatre. After picking up your ticket and map from the Tix on the Square Box Office, you walk around downtown Edmonton seeking out different elevators in various local buildings. As the doors to each elevator open, you will find yourself an audience member of one of eight short and extremely intimate plays. All of the productions feature Canadian actors, playwrights and directors, and as the elevators rise and descend dramatically, you'll be glad for once that you're stuck on an elevator with strangers.



FESTIVAL FUN *The Only Other One* and *All That's Left* are two of six student-created, acted, directed and produced plays in New Works Festival.

KEVIN SCHENK

New Works Festival presents best in student-created, produced theatre

THEATRE PREVIEW

New Works Festival

FEATURING *The Comedian, Solitaire, The Young Revengers' Society, Gandhi's Last Words, The Only Other One and All That's Left*

WHEN Night A runs Feb. 4, 6, and 8 at 7:30 p.m. and Feb. 9 at 2 p.m., lineup: *The Comedian, Solitaire, and All That's Left*. Night B runs Feb. 5, 7, and 9 at 7:30 p.m. and Feb. 8 at 2 p.m., lineup: *The Young Revengers' Society, Gandhi's Last Words and The Only Other One*

WHERE Second Playing Space, Timms Centre for the Arts (87 Avenue and 112 Street)

HOW MUCH \$10 \$15 at tixonthesquare.com or at the door starting 30 minutes before the show (cash only)

Andrew Jeffrey

EDITOR-IN-CHIEF • @ANDREW_JEFFREY

Taking a play from your computer screen to the stage can be a nearly impossible journey for most young playwrights. Factor in the time needed in university to focus on classes, and it becomes even more difficult for prospective playwrights at the U of A to put in the necessary effort to have their creative vision fully realized.

Luckily for those new playwrights, the U of A's New Works Festival can be an answer to this problem.

Each year, plays from a wide range of genres are submitted to the festival's executive committee, who narrow down the submissions to six entries based on the quality of the script and whether the play is "producible" based on the size, scope and setting. The chosen shows are then worked on throughout the year to be staged in February, offering a chance for other dramatically inclined students to get involved.

"It's also just to give students an opportunity

to do something that when they're outside of school it would be so difficult to have the opportunity to do," Catherine Vielguth, New Works Festival's Executive Director, says. "Like directing, or be head of lights or head of sound, or designing a show ... It's just rare to find an opportunity where it's safe to come in and say, 'I don't know what I'm doing and I'm still going to do it anyways and have support and help along the way.'"

Directors are paired with dramaturgs, designers and other crew members based on the executive board's knowledge of interested individuals' personalities and areas of expertise. The result is a collaborative process that allows the crew working on each play the chance to leave their own creative footprints on the playwrights' work.

Vielguth, a third year Drama major, is directing *Solitaire*, which features five individual stories told by each actor as the rest of cast moves in the background, creating a physical manifestation of the narrative. The only connection between the stories' content are the themes of connection and isolation that run through the entire show.

"You hear everywhere, it's like Facebook, internet, your phone, the idea of missed connection or disconnection is so prevalent," Vielguth says. "Then the fear of now that we're living in a society that's so disconnected, how do you remember how to take the risk and how do you get over the fear of taking a risk to make an actual human connection?"

Vielguth was drawn to a script that could connect with students and similarly, many of the playwrights submitted plays to the festival that they hoped would resonate with audiences. Pamela Berekoff, a fourth year drama major, is a playwright presenting her second consecutive New Works show and hopes to inspire audiences to have genuine discussions after leaving the auditorium. Her show, *The Only Other One* is inspired by the quote, "Hell is other people."

"That's wrong," she says. "There's probably

only one or two people with you (there)."

The plot is initially about the possibility of spending the rest of eternity in Hell with only one other person, but the show expands into ideological and social territory.

"I confront a lot of stuff about the fracking and the oil industry practices that are going on right now. Specifically, the cancer situation that's going on with Fort Chipewyan," Berekoff says. "There's been a whole bunch of discussion sparked in the cast and the crew already. So knowing this is already a heated topic, I'm a little bit worried for wider reception, but I'm also pleased because I think it's something that should be talked about."

"It's just rare to find an opportunity where it's safe to come in and say, 'I don't know what I'm doing and I'm still going to do it anyways and have support and help along the way.'"

CATHERINE VIELGUTH
EXECUTIVE DIRECTOR OF NEW WORKS FESTIVAL

Berekoff is struck by how far along the play has come since she originally wrote the show. For this playwright, seeing what was initially a simple idea on a page brought to the stage has been an emotional experience.

"It's just unreal (seeing the show now), because I spent so much time away from the script, it's almost like you're going to see a show that you saw forever ago and now it's being brought back," she says. "I have a lot of memories from writing it, and now seeing it on stage is scary, because at the same time, I know people are going to be watching it and maybe enjoying it. Also, because of the content of this play, people are going to be so pissed off and I'm really excited about starting conversations."



LARA KMECH

Psychological concepts inspire eerie new exhibit at FAB Gallery

ART PREVIEW

Schism

BY > Grace Sippy

WHEN > Runs until Saturday, Feb. 15

WHERE > FAB Gallery
(1-1 Fine Arts Building)

HOW MUCH > Free

Kaitlyn Grant

ARTS & CULTURE STAFF

Grace Sippy wants you to feel goosebumps when you see her art. The MFA candidate's final visual presentation, *Schism*, is currently on display at the U of A's FAB Gallery, and brings together shadows and darkness to inspire bodily reactions to her works of printmaking as she connects with your own shadow-self.

Whether causing a sense of recognition, discomfort or discovery in the viewer, *Schism* pulls from photography, drawing and traditional printmaking techniques to create an awareness of the self. The exhibit features visual representations of aspects of psychiatrist C.G. Jung's theory of a personal shadow.

By rooting her art in psychology, Sippy hopes to showcase the idea of a great divide within human nature caused by societal expectations.

"*Schism* is speaking towards this idea that we have more than one side to ourselves, more than one identity that is part of our identity," she explains. "This is a part of our

development, our identity early on. That because of societal standards and cultural pressures, we are taught early on to suppress or hide certain parts of our personalities.

"This can be very hard to deal with whether you're conscious of it or not. So *Schism* is speaking about this great separation of parts of yourself, or this shadow part of yourself."

In representing the human being as the hidden shadow-self, Sippy was drawn to the art of mark making, the creation of different patterns and textures within an image. By using only traditional forms of mark making, such as different photographic exposures or studio lighting, she hopes to create an authentic experience for the human eye.

The technical process of printmaking has many sides to it as well. By encompassing many art forms, it allows artists room for expression, but also presents an opportunity to learn from mistakes by turning them into a part of the art. One of Sippy's favourite things about printmaking is the potential for unexpected results, which she says is often just what a printmaker needs.

"Because there are all these steps you have to go through, there are lots of chances for discoveries and serendipitous moments to occur, and sometimes mistakes end up being these magical discoveries," she says. "That's so exciting because when those things do happen it can really take your work to a different

place."

In creating art that connects to her audience members, Sippy has also built a stronger connection to Edmonton. The Iowa-native has lived in Edmonton for the duration of her master's degree, though adjusting to the city's size has taken some getting used to. Nonetheless, the growing prestige of the U of A's printmaking program encouraged her to accept a spot here, and while she plans to eventually go back to the U.S., Sippy is ready to embrace the end of her degree as a beginning.

"Because there are all these steps you have to go through, there are lots of chances for discoveries and serendipitous moments to occur, and sometimes mistakes end up being these magical discoveries."

GRACE SIPPY
ARTIST, SCHISM

"Your thesis is considered the body of work that you make," she says. "I hung the show last week and I defended on Tuesday and just had the opening last night. It's very exciting. It's going to be the start of a new adventure."

fashion streeters

COMPILED AND PHOTOGRAPHED BY Sean Trayner



GATEWAY: Describe what you're wearing.

JOE: > I'm wearing Camper shoes, Nudie jeans, NVR MND tights under my jeans, a tarot card inspired t-shirt, a military trench coat, a Mindred cardigan and a satchel.

GATEWAY: > What's distinctive about you and your style?

JOE: > I find that guys might be looked down upon for wearing unconventional menswear items like tights, so I like to move that kind of stuff forward and make it more accessible for others.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Celebration of local art and Black History Month

ART PREVIEW

5 Artists 1 Love

FEATURING > Keon Courtney, Emily De Rizzio-Hull, Minister Faust, Latoya Farrell and Judy Robinson; various musical guests

WHEN > Gala event on Saturday, Feb. 1 from 4 p.m. to 10 p.m.; exhibit runs through Friday, Feb. 28

WHERE > The Citadel Theatre (9828 101 A Ave.)

HOW MUCH > \$43; available at the Citadel Box Office or 5artists1love.com/tickets

Charlotte Forsr

ARTS & CULTURE STAFF

For many of us, the phrase Black History Month is more likely to conjure fuzzy memories of Harriet Tubman and the Underground Railway from our time in elementary school than images of vibrant diversity. But Darren Jordan's art show in honour of Black History Month, 5 Artists 1 Love, is all about celebrating diversity — within the black community, within Edmonton and within the world of art.

For the Edmonton painter, art is the perfect way to bring people of different backgrounds together because of its non-threatening universality. He explains that he strives to make his annual event, now in its eighth year, a safe and inclusive space for cross-cultural conversations.

"It's a coming together," Jordan says. "And everybody's in a mindset where they want to experience something new. They want to talk, they're not private."

The idea for 5 Artists 1 Love began for Jordan in his youth, with the sense that as a young, black artist himself, there was no space available to connect with the work of other black artists. After years of pondering the idea, Jordan came across the opportunity to put on a show in a small 124 St. gallery, for which he connected with five local black artists. He's been organizing the show every February since, and the event's prominence has increased over time, previously taking

place in the Art Gallery of Alberta and this year in the Citadel Theatre.

The event has also expanded in scope, growing beyond just art to also include a large music and spoken word component. What began as an experiment has become a popular and important part of 5 Artists 1 Love, though Jordan acknowledges that balancing the visual and performing art elements can be tough.

"I love the art aspect, but this part (with music and spoken word), it's really exciting and just growing," he says, adding that the increased diversity of art forms also expands the show's appeal to a broader audience. "Maybe art's not your thing, but you like jazz? Or you like spoken word? All that stuff is there."

The diversity of Edmonton's black community is something Jordan wants to emphasize in the show, commenting that it's sometimes mistakenly viewed as one homogenous mass. The show's artists come from a wide range of backgrounds and experiences, and this is reflected in the range of artistic styles and media on display from photography to abstract painting.

For Judy Robinson, one of the participating artists and a long-time activist in Edmonton's black community, art is about both self-expression and remembering historical wrongs.

"Art is a way to have a voice. To express your opinion," she says. "My work reflects my experience as a black woman in terms of my historical place here, in terms of my ancestors who were brought over as slaves."

And it's not only the festival's eponymous five artists who get the chance to express their opinions through art. Jordan has also been collecting submissions from artists of all ethnicities under the theme of "There Goes the Neighbourhood." The submissions form a kind of patchwork quilt of art called The Wall, which makes up one of Jordan's favourite aspects of the show. Opening up submissions to the broader community means the art on display is "all over the map" and expresses a wide range of different voices and opinions on a given year's theme — in this case,

the tensions and beauty that can arise from new groups moving into a neighbourhood.

"Art is a way to have a voice. To express your opinion. My work reflects my experience as a black woman in terms of my historical place here, in terms of my ancestors who were brought over as slaves."

JUDY ROBINSON
ARTIST, 5 ARTISTS 1 LOVE

In exploring the diversity Edmonton's creative community has to offer, Jordan says he's not only celebrating the black community, but also showing that the city doesn't have to bring in outside talent to put on a successful art event.

"If people want to come and see some beautiful work by some really unique artists and hear some fantastic poetry and see some amazing talent on stage, they're invited — it's that kind of party."



LOCAL ART Top: Erin David and Keith Mix perform at a festival preview. Bottom: new art from this year's contributing five. PAIGE GORSAK

the brew crew

WRITTEN BY Victoria Stowe

Fruli – The Strawberry Beer

Brewery: Van Diest Brewery
Melle, Belgium

Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

Fruli from the Belgian Van Diest brewery is a strawberry-flavoured wheat beer with a cult following — some swear by it, while others refuse to sully their pint glasses with it. I hesitate to call it a beer at all, and instead opt for the term "cooler." Sure, it's made from water and grains fermented to produce alcohol, but the similarity ends there.

Fruli pours a cloudy pink and is extremely carbonated — one could easily mistake the glass for a pint of cream soda. The aroma will remind you of your little sister's strawberry-flavoured lip balm. Brewed with 30 per cent real strawberries, it tastes exactly how you'd expect a



strawberry beer to taste: extremely sweet. Unfortunately for those who actually like beer, that means zero hop flavour, no malt tones and only a subtle yeast note. And although the producers claim coriander and orange are ingredients, they're not noticeable beneath the overpowering strawberry sweetness.

While some might argue that Fruli is a "gateway beer" for those who don't enjoy the taste of hops, I maintain that it has such little resemblance to beer that you'd be better off trying a beer like Aprikat, a household name from local brewery Alley Kat. That said, Fruli does have some use in beer cocktails: in my humble opinion, the only way to drink this pseudo-beer is as a Dirty Ho — equal parts Fruli and Hoegaarden, of course.

ALBUM REVIEW



The Pack A.D. Do Not Engage

Netwerk Productions LTD
thepackad.com

Brad Kennedy

ARTS & CULTURE STAFF • @HELLA_BRAD

It's been more than two years since we've heard new material from The Pack A.D., but their departure from their old record label seems to have done the band some good. With a solid musical variety put forth by singer/guitarist Becky Black and drummer Maya Miller, *Do Not Engage* is gritty, fuzzy and low-fi, but remains eminently danceable in a strong step forward from the duo's past work.

With strong punk influences, the album starts off like a dark and experimental garage-rock tribute to the riot grrrl movement. The rhythmic opening track "Airborne" builds naturally, drawing listeners into the energy of the album. From there, the album gradually evolves into something wholly its own. Songs such as "Battering Ram" and "The Water" lay down a beat that's sure to bring down the house when played live, with hard-hitting guitar

and complex drumming wrapped in the ethereal vocals fans of the band have come to love.

Other tracks like "Stalking Is Normal" bring a fresh moment to the album, with its skittering, bouncy, rockabilly element that flawlessly showcases the interplay between Black and Miller's musical talents. The album finishes with "Needles," a song where Black's haunting, echoing vocals and guitar stand alone for an entire track, as she sings, "Holy water has nothing on this / and the world will go on when I cease to exist," in a soothing, tapered finish to the album.

Do Not Engage is a highly polished release of the potential that The Pack A.D. has hinted at in their previous albums, but has never been able to fully express. Longtime fans of Miller and Black have plenty to look forward to in this new chapter of the band's career.



SLIPPED

Geoff Berner and his accordion take over Wunderbar weekend

MUSIC PREVIEW

Geoff Berner's Lost Weekend

WITH > Doug Hoyer (Friday) and Kris Demeanor (Saturday)

WHEN > Friday, Jan. 31 at 9 p.m. and Saturday, Feb. 1 at 9 p.m.

WHERE > Wunderbar (8120 101 St.)

HOW MUCH > \$12 at geoffberner.com

Kieran Chrysler

ARTS & CULTURE STAFF ■ @CHRYSLERRR

Geoff Berner tried his hand at the accordion for the first time in the best possible environment — surrounded by friends, drunk.

"There were people busking with acoustic guitars (outside a party I was at) and I was upset I couldn't do that with a piano, so I said, 'I'll teach you all, I'll pick up an accordion.' And then someone handed me an accordion," he says with a laugh. "That sort of placed the responsibility."

Since then, the Vancouver-native has mastered the instrument, taking control of the klezmer musical style and carving himself a niche in the Canadian music scene and folk festival circuit. The upbeat Eastern-European sound of his music has been useful for gaining traction and standing out amongst other Canadian artists at folk music festivals around the globe.

"When you're trying to get into a festival or something, it can be helpful to do something that makes you a bit different than say acoustic guitar on a workshop stage," he says. "One writes differently on the

accordion than one would on the piano or acoustic guitar, which kind of differentiates me further, and I think that's the reason why I keep going — because I'm different."

Currently on a book tour/concert series hybrid, Berner is promoting his new novel, *Festival Man*. The work chronicles the events and people found at summer folk festivals, the stomping grounds for Berner and his peers. No stranger to the festival atmosphere, Berner managed to condense the experience into a tell-all book for folk fest rookies and veterans alike. While the book is a deeper look behind the festival scenes, he's secretive about any personal experiences that made it into the novel.

"The most unbelievable are the things that really happened and the most believable are probably made up."

Instead of being a difficult transition, Berner notes that moving from songwriting to literature was simple. The fusion of the two mediums creates musical prose and literary music, forging complex works of art and making Berner stand out in both scenes.

"I just treat it all as writing," he says. "I try to be as musical as possible when I'm writing prose and I try to be as careful with the words as possible when I'm writing songs."

Both passions are represented with a purchase of *Festival Man*, which includes both the book and a complimentary album download to add more depth to the novel and enhance the "festival" feel while reading. The tracks on the album are recorded by Berner's peers from the festival circuit, whom he affectionately names "Festival People."

"They chose the songs they wanted to record. Sometimes they chose songs I would never have predicted. I certainly didn't expect Corb Lund would choose 'That's What Keeps The Rent Down,' a political song about gentrification in urban spaces."

Berner himself is no stranger to politics in art. He uses the traditional Jewish klezmer sound as a way of communicating his own provocative lyrics in a poignant way.

"I think all artists should try to contain the whole world in their body of work and not leave anything out. Politics is a part of my world, it's about how power is distributed unfairly."

But while his music is political in nature, he notes that no genre truly escapes that realm.

"I really feel that all music on pop radio is political. Most of it is right wing music," he says with a laugh. "Like how it's important to have a fancy car and it's important to look a certain way and be a certain way. It's designed to make people feel shitty about themselves for not being quite enough of a winner. I think most pop radio isn't just problematic, it's evil."

During his two-night residency at Wunderbar, Berner hopes to use his time as a way to get up close to his fans, noting that Edmonton is one of the first places that accepted his off-beat musical style.

"I deliberately booked a smaller place for two nights rather than a bigger place for one night, because I wanted to be able to play more songs for people," he says.

"I'm really looking forward to reconnecting with Edmonton."

In an earlier time there would be a low-lying layer of cigarette smoke.

The album is a slow burn all the way through, layered with humming organs, cozy strings and dark, crunchy, heartbreaking guitar melodies that echo Nolan's husky voice. The album's first half is somewhat lacklustre and generic, but Nolan keeps you onboard with the help of later songs such as "I Know the Difference" and "Tornado."

By the end of the 11-song set, you'll be glad you joined Nolan for this experience in the first place. You've been looking for just this: a warmth against January's sting, a voice for every kind of heartache, a reason to be excited about local music. Joe Nolan is your man.

ALBUM REVIEW



Joe Nolan Tornado

Six Shooter Records
joenolansongs.com

Anthony Goertz & Sarah Stonehocker
DESIGN & PRODUCTION EDITOR, ARTS & CULTURE WRITER

Joe Nolan's *Tornado* is a much calmer force of nature than the name suggests. The local artist's pining folk-blues record is more aftermath than storm, more aching regret than break-up.

The album begins with a raspy Nolan counting in the first song, "Tight-rope Dancer," a folk ballad about

fading love. His voice is the first thing that captures you with its gravelly, trembling, Eddie-Vedder-meets-Tom-Waits vibe. His songs are infused with romantic sorrow, and the album plays like a live set, as if you're right there with him, watching from a wooden bar stool as the 23-year-old growls his confessions through clenched teeth.



ALUMNI ASKED ANSWERED

with

Lesley-Anne Scorgie

'05 BComm

Current Occupation:

Financial Analyst with Encana Corporation and best-selling author of *Rich by Thirty* (2007), *Rich by 40* (2010) and *Well-Heeled: The Smart Girl's Guide to Getting Rich* (Spring 2014).

What do you miss most about being a U of A student?

The U of A campus is stunningly beautiful. I really miss walking between the buildings or lying in the grass reading my class notes when the weather was nice.

Favourite campus memory?

Slipping away with a few pals between classes for pizza and a drink.

What's the one piece of advice you'd give a current U of A student?

No matter how busy your schedule is, try to make time to meet new people, join a few clubs and enjoy the social side of being a student.

Best procrastination activity?

Watching old movies I rented from the library for free, hanging out with my cousin and riding my bike through the River Valley.

Favourite secret makeout/study spot?

I definitely didn't have a makeout spot, but I certainly found my study groove in the U of A Law Library.

What did you do to help you stay sane during exam time?

Besides drinking too much coffee to try to stay awake longer; I always tried to make time to work out and take a few nights off from time to time to hang out with my friends.

alumni.ualberta.ca/students

UNIVERSITY OF ALBERTA
ALUMNI

Citadel production spans 50 years of race relations

THEATRE PREVIEW

Clybourne Park

WRITTEN BY > Bruce Norris

DIRECTED BY > James MacDonald

STARRING > Michael Blake, Evan Hall, Martin Happer, Cole Humeny, Sereana Malani, Doug Mertz, Tracey Power and Kerry Sandomirsky

WHEN > Runs through Sunday, Feb. 16 at 7:30 p.m.; matinees at 1:30 p.m. (Feb. 2, 6, 9 and 16)

WHERE > Citadel Theatre (9828 101A Ave.)

HOW MUCH > \$35 and up at citadeltheatre.com

Karla Comanda

ARTS & CULTURE STAFF

With the mainstream success of films such as *Fruitvale Station* and *12 Years a Slave*, narratives about race relations often seem solemn — but Bruce Norris' *Clybourne Park* begs to differ.

The winner of the 2011 Pulitzer Prize for Best Drama and 2012 Tony Award for Best Play, the production tells a darkly humorous tale of race relations in two separate time periods. Inspired by Lorraine Hansberry's 1959 play *Raisin in the Sun*, the play unfolds in two acts: the first act is set in 1959 in a white, middle-class community, while the second one fast forwards to 2009 in a predominantly African-American neighbourhood in a house in a Chicago suburb.

The drama's conflict concerns the selling of a house to a black family in a primarily white neighbourhood in the first act, with the tables turned around in the second act as a white couple tries to purchase property in a now primarily black neighbourhood. While the circumstances for both acts are different, the anxiety and hesitation to accept different people in the suburb is prominent as the play delves into issues of race, gender and how people communicate with one another.



STYLING BY EPIC PHOTOGRAPHY

In both acts, what makes the play special is its fresh outlook on an often-sombre topic. According to Sereana Malani, an actor who plays a character in each act, the script is dark but funny, and playwright Bruce Norris's outlook on race relations is refreshing and often surprising.

"There are sharp turns in the plot and in the dialogue," she says. "Norris sets up (audience) expectations with these really domestic situations, and then with the characters and the stories and the things that are revealed about these people, (he) just knocks all of your expectations out."

"That's what's brilliant. Yes, some of his humour could be described as dark ... but it's also very smart, very clever. I think it examines a

lot of issues in our daily lives that we might take for granted," she explains.

Malani, who's a recent graduate of the University of Alberta's BFA Acting program, adds that Norris' humour puts an interesting twist on what's otherwise a very polarizing topic. Further, the characters are all easily sympathized with.

"There's just so much going for these people, for these human beings, and a lot of it is happening while they're reaching this boiling point underneath. So on the outside, they might be adhering to social niceties and things like that, but there's so much going on inside of them and it's really fabulous."

"It's a very moving piece," she adds. "There are a lot of great arguments being made by

every character in this play. Whether or not you agree with them, that's another story, and it's totally up to you."

For the actors in the production, each portraying a character in the '50s during act one, and a more modern character in act two, the era difference presented an interesting challenge in method and movement. But what struck Malani most was the similarities between the two women she plays: in the first act, she plays Francine, a maid and domestic worker working for a white family in Clybourne Park, while in act two, she plays Lena, a modern black wife, mother and working lady.

"The thing that they both have in common in the '50s and the present day is that both these women have to check their power. They have this power, but they find themselves, whatever the social situation is, having to check their power," she says.

"It's more clear for Francine, and not only because of her race but also the class structure. I'm in my employer's house and I'm the maid," she says. "But (Lena), with segregation, she didn't have to deal with the more upfront limitations that a black woman in the '50s would be working against. But ... despite all the rights and privileges that she has now and is entitled to now, there's just still moments she isn't free to express herself fully."

With Clybourne Park touching on a very sensitive subject, Malani hopes the play sparks a conversation among the audience. Touching on other complex themes such as gender, human relations, and communication, the play ends with a change in perspective for all the characters.

"I hope that (audiences) come away from (the show) with a license to disagree," she says. "And that they are excited or are willing to engage in conversation. Maybe it's about race, or maybe it's about an incident that maybe happened to them, or maybe they just learn something new that they're like, 'Oh, I never thought that that could be part of another person's experience.' Just a different way to relate to one another."

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Jordan Baker breaks Hoop Bears record



JORDAN BAKER RECORD BREAKER Fifth-year Bears guard Jordan Baker is now the all-time career leader for the U of A men's basketball program in 10 statistical categories. MIGUEL ARANAS

BASKETBALL RECAP

Bears vs. Calgary

Friday, Jan. 24 and Saturday, Jan. 25
at 5 p.m.
Saville Centre

Connor Bradley
SPORTS STAFF

Although last weekend's games were a success for the entire Golden Bears basketball team, as they swept their divisional rival, the University of Calgary Dinos, in two straight games and claimed their spot atop Canada West, the team's two victories at the Saville Centre last Friday and Saturday night were also a success on an individual level for the team in particular.

After a 12-point performance on Friday night in the Bears' commanding 95-66 victory against the U of C, Baker needed only five points to break the program's overall scoring record. Already the career conference and Golden Bears basketball record holder for

rebounding, steals, assists, field goals made, field goals attempted, free-throws attempted, three-point shots attempted, minutes played and games played, Baker had the chance to further solidify his status as the greatest to ever don the green and gold heading into Saturday night's tilt against the Dinos.

“All the feats that (Baker) has accomplished have been the byproduct of his desire to win.”

SAHR SAFFA
BEARS BASKETBALL, FORWARD

The fifth-year forward didn't disappoint, achieving the milestone record on a free throw at the 6:35 minute mark of the first quarter en route to a 23-point performance in the Bears' 82-72 victory. Right after Baker made the record-breaking free throw, the game ball was taken by his father Doug Baker — who, as a

Golden Bear alumnus, was a three-time team MVP for the Bears — along with fellow former Golden Bears 2002 CIS MVP Stephen Parker, Rick Stanley and the now second all-time leading Bears scorer Greg DeVries.

For Baker's long-time teammate and fellow fifth-year forward Sahr Saffa — who's been playing with and against Jordan for eight years — Baker's uncanny repertoire, as well as his ability to play all five positions and fill up the stat sheet on any given night, are the results of an extremely hard work ethic for the one-time senior men's national team member.

“All the feats that he has accomplished have been the byproduct of his desire to win, willingness to work hard and of course his talent level,” Saffa said. “It hasn't come as a surprise that Jordan has shattered every record, because he comes to every practice ready to learn and get better. People watching from the outside will see him at the basketball games and read the news headlines, but it's sometimes brushed over that he has spent countless hours in the gym improving his game, which has gotten

better every year. I've been a witness to that and I'm very proud of him.”

Moving forward, as Baker's CIS eligibility expires at the end of the year and as he looks to go overseas to play professionally in Europe, the Bears still have him for two more months and still remain focused on the second half of the season and doing well in the CanWest and CIS playoffs. With a 14-2 record, which was good enough to clinch a playoff spot this past weekend and move the Bears into sole possession of first place in the Prairie Division, the team still faces a tough stretch of games going forward, having yet to play the eighth-ranked University of Saskatchewan Huskies, who are only four points behind the Bears. And with slip-ups already this season against the unranked Brandon University Bobcats and University of Lethbridge Pronghorns, the team can't afford any more mistakes going forward if they're to make another run in Ottawa for the CIS championship in March.

The Golden Bears play at home this weekend, hosting Mount Royal.

Home Scores

PANDAS BASKETBALL



77 - 55

75 - 60

BEARS BASKETBALL



95 - 66

82 - 72

U of A HOCKEY



3 - 4

3 - 0



BREAKING BAKER Baker broke the Bears' points record. MIGUEL ARANAS

Bears

Athlete of the Week
WRITTEN BY **Zachary Bonitski**

F JORDAN BAKER - BASKETBALL

With 12 points and eight rebounds on Friday night, and an impressive 23 points and nine rebounds on Saturday at the Saville Centre against the visiting University of Calgary Dinos, Golden Bears basketball fifth-year guard Jordan Baker became the all-time leading points scorer in Bears basketball history with a grand total of 1,596 points in his career. This is the 10th individual record Baker has broken for the Bears in his five seasons at the U of A, as he also owns several Canada West conference and Golden Bears basketball records including rebounds, steals, assists, field goals made and field goals attempted.

Pandas

Athlete of the Week
WRITTEN BY **Jennifer Fox**

KENDRA CHERNOFF - SWIMMING

The Pandas swim team — who were successful at the Canada West swimming championships this past weekend in Calgary and eventually placed third in the women's teams overall standings — were fuelled by excellent performances from fourth-year swimmer Kendra Chernoff. She recorded winning times in both the women's 50m and 100m Butterfly races, as well as recording a 2:13.60 time in the women's 200m butterfly that put her in second place and just 0.28 seconds behind UVic's Stephanie Horner. The Texas A&M transfer also came in third in both the women's 4x100 and 4x200 free-style relays.



GOLDEN GIRL Chernoff won one individual gold and silver. HARRY DL



Jason Shergill
SPORTS COMMENTARY

As the NFL's 48th Super Bowl approaches this weekend, the countless subplots that tend to consume the buzz surrounding this event are ever-present in the snowy enclave of East Rutherford, New Jersey. From injury updates to one-on-one matchups to how the game's result could alter any given player's legacy, there always seems to be more to the story than just the final score in North America's most anticipated annual sports event.

But this year's version of the hype surrounding the NFL's championship game seems to shed light on something much bigger than the usual media-driven soap opera that's often associated with the game. In fact, it might not be out of the question to wonder if this trend is much bigger than the Super Bowl itself. I'm referring to the evolution of the game itself, particularly the phenomenon of scrambling quarterbacks.

On Sunday, two prominent field generals of clashing styles will compete for professional football's holy grail, and while Peyton Manning's philosophy has been a time-tested adage ingrained into coaches and players alike for decades, the new school that Russell Wilson brings is bordering on revolutionary around

the league.

Along with many of the youngest quarterbacks in the NFL, Wilson brings a dual threat of having both the ability to throw or run the ball on any given play. This year, eight of the 12 teams in the NFL playoffs sported a starting quarterback with at least 50 rushing attempts this season, or who were on pace to do so before getting injured.

As recently as two years ago, that statistic only applied to two quarterbacks on playoff teams, likely due to the fact that six of this playoffs' running quarterbacks were drafted in the past three years.

But the recent major turnover in style of quarterbacks only shows how this new trend could be the dawning of a new age. All eight of

those quarterbacks with at least 50 rushing attempts this season or on pace to do so, were aged 30 or younger, while the rest of the quarterbacks who made the playoffs this season are well into their 30s.

However, as this isn't the first time NFL quarterbacks favoured scrambling for a first down from time to time, a Seattle win could be the first time in this millennium that a scrambling quarterback could win it all.

While this may not be all that significant to the casual fan, it does signal a call for a change to the role of a conventional NFL quarterback. If Wilson reigns victorious on Sunday, the ever-contentious topic of whether a running quarterback can win will finally be put to rest, while age-old traditional wisdom will be

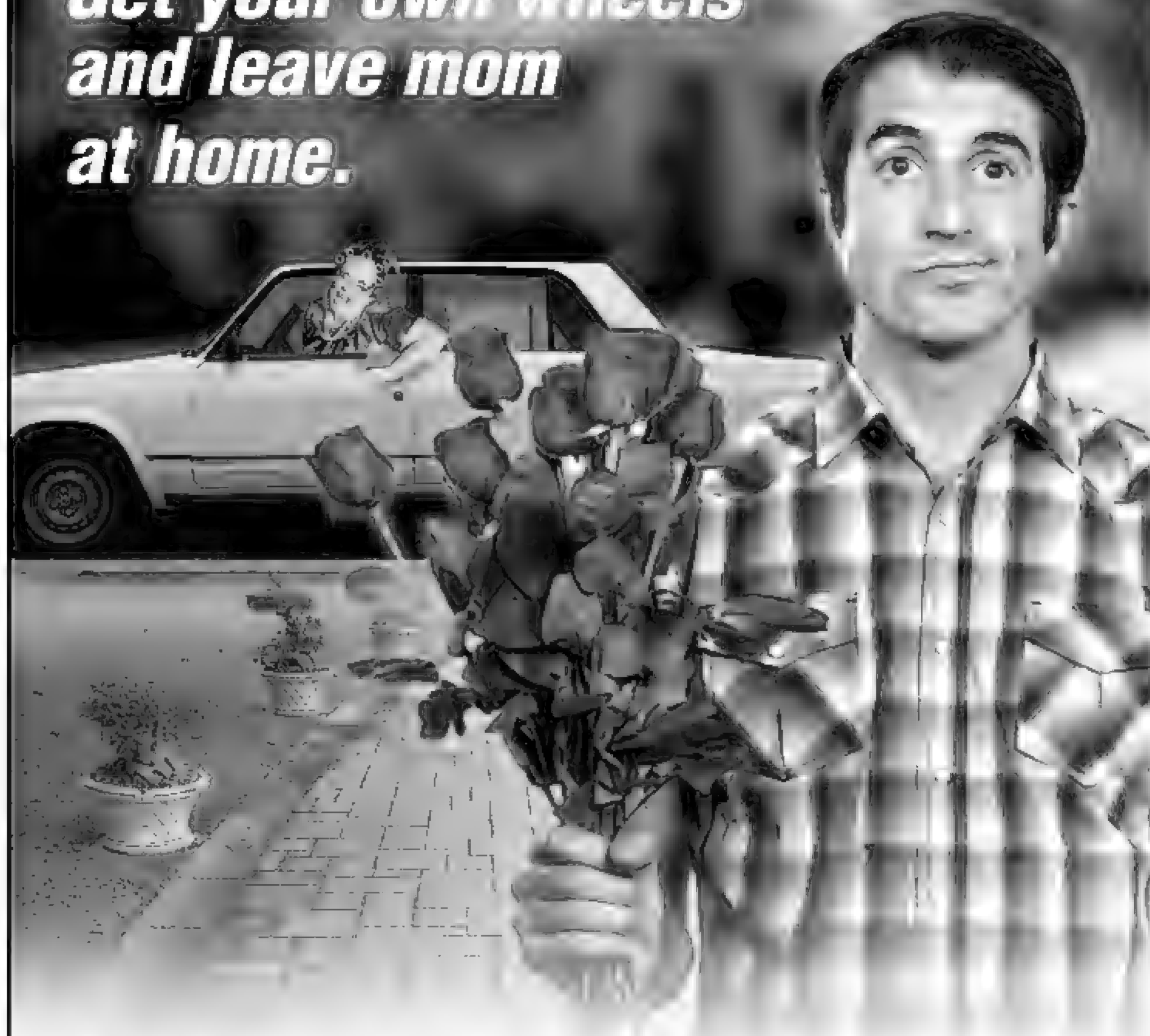
finally turned on its head.

A Seahawks win on Sunday will bring about an era in which if a given quarterback can't gain a few yards when all other options have been exhausted, he will be excoriated, considered obsolete and eventually deemed not good enough to start for an NFL team.

While that may seem harsh, it merely describes how athletes are getting faster, stronger and smarter by the day, and the traditionalist methods of the past will soon be history. As football's most important position yet again evolves with a new wave of athletes, fans can look forward to the players totally change the face of the NFL in the fast-approaching future, providing excitement and entertainment for all.

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PLEA FOR A FEE:

EXPLORING THE NEW REC SERVICES AND ATHLETICS FEE PROPOSAL

Faculty of Phys. Ed and Rec puts forward new fee proposal

ATHLETICS & REC FEE

Atta Almasi & Adam Pinkoski
SPORTS STAFF

In an age of rapid growth to both varsity and recreational athletics across the country in light of CIS' recent aggressive five-year plan to become the world's premier university sports organization, and the proven importance of physical health and well-being on students, faculty and staff on university campuses, the Physical Education and Recreation Faculty at the University of Alberta is moving forward with the Students' Union and General Student Assembly to propose a new Athletics and Recreation fee to cover the added cost of their ambitious expansion.

It's been 18 long years since the Faculty of Physical Education and Recreation last received an increase to the Athletics and Recreation fee, and according to the faculty's dean, Kerry Mummery, a lot of things have changed in that time.

Despite continued growth and deliverance of service throughout the past two decades at the University of Alberta by the department of Phys. Ed and Rec, Mummery concedes that he and his staff won't be able to maintain the same level of service that the university community expects of them, without asking for a little assistance from them first.

"If we're not providing sufficient service, then we need to work with the students to provide better service."

DR. KERRY MUMMERY
DEAN, FACULTY OF PHYSICAL EDUCATION AND RECREATION

"It's the first increase since 1996, so that's 18 years that we've had nothing but cost of living, (and) cost of living has not kept up with the expenses on any front for us and we're running serious deficits now

— quite serious deficits," Mummery said.

"We've maintained a deficit this year, because this is the option for us to not dismantle things (and) allow us to run the programs (and) provide the services across the range of services from an excellent varsity program to excellent operations and some great buildings and of course very good recreation services."

The fee — which will amount to \$16.38 per term per full-time student studying at the U of A — is something that Mummery and his colleagues have negotiated very carefully with student representatives and interested parties on campus. It's something he feels is necessary, especially in light of operations and projects such as the new Physical Activity and Wellness (PAW) Centre, which is slated to open on campus this fall and will be accessible to all members of the U of A community.

Although the proposed fee increase from the faculty comes in the wake of the provincial budget

cuts to the university that have hurt departments and programs across the board, Mummery maintains that the two are not related and that the request would have gone forward regardless of the university's current fiscal situation.

"The request is somewhat independent of the recent cut to budget by the provincial government. We would have been coming forward regardless, but I think that sharpens the timing a little bit for us."

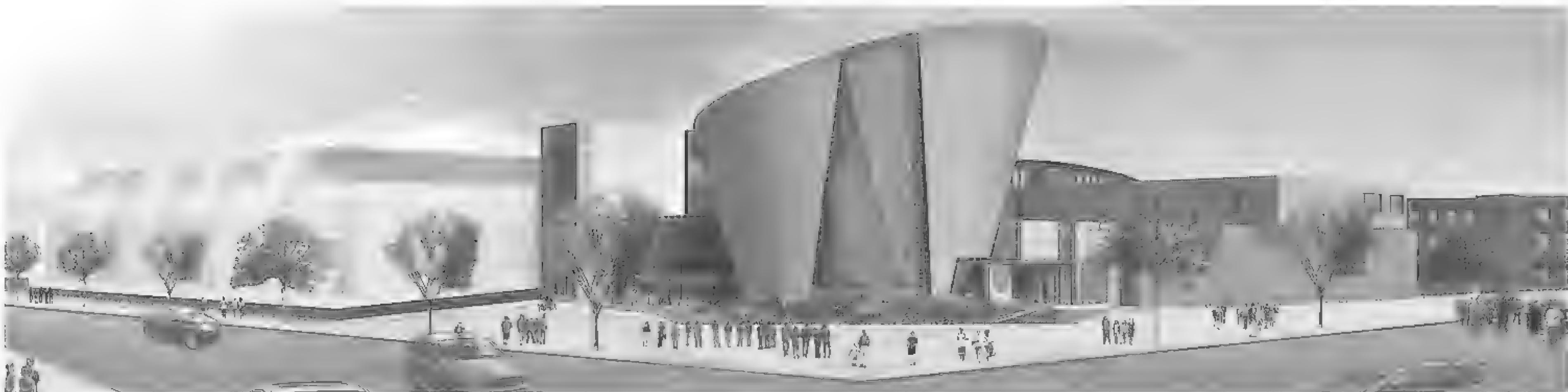
As it stands right now, the current \$64.92 Athletics and Recreation fee that students pay goes towards backing recreation and wellness services, facilities, as well as administrative support for services such as varsity athletics, recreation and several other components of intra-campus sport. The proposed increase of the fee would seek to serve the same purpose.

But if Mummery and the faculty are not successful in their bid for a new fee proposal — which will be drafted into a plebiscite by the GSA

to be voted on by students at the next Students' Union election this spring — the veteran administrator is doubtful that the faculty will be able to continue to deliver services at the level expected from the university community.

"It'll be a different decision model that we will go to (next year) if we're not successful," Mummery said. "I don't mean to put that as a threat, but we've treaded water for as long as we can on this and that is the funding model that has historically been used at the University of Alberta. We work very closely with the students and ultimately, we're a service provider — we provide a service to the students. If we're not providing sufficient service, then we need to work with the students to provide better service."

Check the next few issues of The Gateway, as well as gtwy.ca throughout the next three weeks for continued coverage and analysis of the proposed Athletics and Recreation fee for full-time students.



BEAR PAWS The new Physical Activity and Wellness (PAW) Centre currently under construction is set to open this fall and is part of the aggressive expansion of recreation services and varsity athletics at the U of A.

SUPPLIED

Pandas basketball and hockey teams look to continue recent success

BASKETBALL PREVIEW

Pandas vs. Mount Royal & UNBC

Friday, Jan. 31 at 6 p.m. and Saturday Feb. 1 at 5 p.m.
Saville Centre (11610 65 Ave.)
canadawest.tv

Cameron Lewis

SPORTS STAFF • @C000M

The University of Alberta Pandas basketball team extended their winning streak to 13 games, as they swept the final regular season rendition of the Battle of Alberta last weekend at the Saville Center against the University of Calgary Dinos 69–65 and 70–47 on Friday and Saturday night. With the wins, the Pandas remain in a three-way tie for first place in the Prairie Division with both the University of Saskatchewan Huskies and University of Regina Cougars with a 14–2 record.

"Our players came out strong both nights, ran hard and defended tough," Pandas head coach Scott Edwards said regarding his team's

performance last weekend. "We moved the ball really well and found great shots."

The Pandas will take part in a lesser known version of the Battle of Alberta again this weekend, as they're set to play a game at home against the Calgary-based Mount Royal University Cougars Friday night before facing the UNBC Timberwolves on Saturday.

Despite being located in Cowtown and only a few kilometres away from the U of C, Mount Royal resides in Canada West's Pacific Division, where they dwell in the basement with a dismal 1–15 record.

In fact, the Cougars are heading in a vastly different direction than the Pandas, riding an atrocious 12-game losing streak into this weekend's games, with their lone win of the season coming back in early November when they defeated the UBC Okanagan Heat — who currently occupy the second last place in the Pacific division — by a score of 73–70.

The Timberwolves, on the other hand, aren't faring much better than their divisional rivals from Calgary, currently sporting a 4–12 record and a six-game losing streak.

HOCKEY PREVIEW

Pandas @ Lethbridge

Friday, Jan. 31 at 7 p.m. and Saturday Feb. 1 at 7 p.m.
Lethbridge, Alta.
canadawest.tv

Atta Almasi

SPORTS STAFF • @SCARBOROLBLUFFER

Despite his team's recent four-game winning streak, 7–1 record in their first eight games to open the new year and recent clinching of a spot in the Canada West playoffs, Pandas hockey head coach Howie Draper is extremely hesitant to concede that his team's work is done.

"It's our goal to finish first in the conference and the wins thus far in the second half have put us in a position where it's a strong possibility," Draper said. "In order to do that though, we'll have to win our next (four) games. We've got a lot of momentum now, which will hopefully work in our favour."

"The competition is so tight in our

conference that I truly believed at the start of the season that any six teams could have made the playoffs. Absolutely it's a relief that we have the benefit of knowing that we're in ... but we have to continue to play a determined style like that of a team fighting for a spot. It's the only way that we'll accomplish our goal of finishing in first."

For the Pandas, who head into next weekend's games in southern Alberta against the University of Lethbridge coming off of a two-game sweep of Mount Royal University in a home-and-home series with the Cougars, counting on some of their top weapons to come through will be crucial to securing four points and gaining some ground on first place UBC this upcoming weekend.

"It's great to have the young girls — Ashley Morin (and) Jessica Sekulic — in the lineup. Their addition has added extra grit, determination and offence to our forward corps, which seems to have sparked the rest of the team a bit (and) Hanna Mousek is playing like a player who is determined to lead her team to the top of the conference. But then, I can say the same for almost every-body after (this month)."



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LOOKING FORWARD The defending Canada West champion Bears just have six games left until the start of the playoffs. RANDY SAVOIE

Puck Bears prepare to lock horns with provincial rival Lethbridge

HOCKEY PREVIEW

Bears vs. Lethbridge

Friday, Jan. 31 at 7 p.m. and Saturday Feb. 1 at 6 p.m.
Clare Drake Arena (87 Avenue & 115 Street)
canadawest.tv

Katherine Hill
SPORTS STAFF

With his team currently holding down sole possession of second place in the Canada West standings with a total of 39 points, Golden Bears hockey head coach Ian Herbers knows that the struggling University of Lethbridge Pronghorns will be looking for wins against the Bears this coming weekend at the Clare Drake Arena, even though the 'Horns 2-17-3 record places them at the bottom of the conference.

Although the Bears swept both games against them back in November in Lethbridge, Herbers acknowledged that the Pronghorns have improved immensely since then and will present a greater challenge.

"That's a long time ago and things have changed," Herbers said. "They've added some players and they've probably changed a little bit on their systems. You can't look on past history, (so) we'll be looking at this week (to) see if there's anything that we can expose that they're still doing."

Despite the obvious disparity between the two Albertan squads in the standings and the narrative of two clubs heading in opposite directions, Herbers admits that the Bears will spend this week preparing the same way for Lethbridge as they would for any other team.

"I'm sure there's a little less emotion during practice during the week, (but) by the same token, we prepare (hard) because Lethbridge will play hard and they're not coming up here to give us four points," Herbers said.

While the Pronghorns may be on the hunt for a couple more victories to add to their record this weekend, Herbers and the Bears are also looking for two strong performances themselves after they fell 4-3 in overtime to the Mount Royal Cougars last Friday night in only their third loss of the season.

"We weren't pleased with our complete effort on Friday," Herbers said. "We came out with some energy right at the very beginning, (but) the only problem was, we weren't playing in the hard areas. And then a couple of poor decisions and we end up losing that game. We left it up to chance and when you do that, chances are you lose."

"We still have lots to work on. A big thing for us right now is our consistency ... There are always areas in our game we can keep improving on."

IAN HERBERS
HEAD COACH, GOLDEN BEARS HOCKEY

The Bears followed up that loss on Friday by defeating the Cougars 6-1 on Saturday afternoon. Six different players ended up scoring for the Bears in their victory, which Herbers attributes to his team's overall playing system.

"We don't have guys leading the

top 10 in scoring in our league, we've got three lines that can contribute," Herbers said. "We also expect our fourth line to chip in and get involved offensively. That's the same thing with our defencemen. We want them jumping up, being part of the rush. We do that, scoring gets spread out like it was and it's tough for other teams to match."

It's that diversity in scoring and strong play this season that has helped the Bears secure a playoff spot with three weeks still to go in the regular season.

And even with that goal accomplished, Herbers maintains that the team is still focused on a strong finish to the regular season.

"We still have lots to work on," Herbers said. "A big thing for us right now is our consistency. We can't have those let-downs mentally. There are always areas in our game we can keep improving on like the power play."

"Nationals and playoffs are going to be extremely difficult. To get out of Canada West is going to be a good challenge this year."

The Bears will also try to upstage the rival Calgary Dinos in the standings for first place overall in the conference. A challenge that Herbers says has also helped focus the Bears' play.

"It's good Calgary's doing well. They're pushing us to be better," Herbers said. "If it was easy for us to walk through, I don't think we'd be as prepared for playoffs and for nationals. It's a good challenge for us (but) we can't just be focused on them. We've got Lethbridge this weekend and Regina the next weekend. If we're not focused and determined and our consistency isn't good we could find ourselves not challenging them that last weekend of the year."

THE NEWEST MEMBER OF THE BIG FIVE

By Zach Borutski
SPORTS COMMENTARY

Everyone is familiar with the big four North American sports, and, as it stands right now, it's a fairly exclusive group. All of them — the NBA, NFL, NHL and MLB — enjoy fervent fanbases, a dedicated following and enough revenue to continue to be viable.

But the question of whether there's room for a fifth major pro sports league to take its place in the North American sports market is one that's been asked over and over again by commissioners, hoping that their burgeoning sports league is the one that shatters the mold.

First of all, for a sports league to be successful in making the big four potentially become the big five, it would have to be a league that incorporates a team sport system to be sure, and it would also have to be based in North America in order to appeal to North American fans.

This criteria leaves one clear candidate: MLS.

As a league, MLS is certainly not as widespread or all-encompassing as the traditional big four in terms of its stature, but it does enjoy a decent fanbase. Toronto FC, Canada's first MLS franchise, still enjoys great fan support despite going through an Edmonton Oilers-esque streak of futility, having missed the playoffs every year since their inception in 2007 and never finishing higher than 11th in the league during that time.

And new league franchises — like those on the Pacific coast such as Seattle, Portland and Vancouver — have helped MLS achieve higher annual attendance figures than the NBA and NHL with their league stadiums averaging around 85 per cent capacity with their notoriously exciting match day atmospheres.

But despite its teams enjoying vast local support in locations such as Los Angeles and Montreal, the league has never really struck a chord with the casual sports fan, one that isn't aligned with a specific team.

The average MLS fan who supports one of the 19 teams in MLS certainly wouldn't sit down and watch two teams that they weren't interested in just for the sake of watching MLS soccer. I wouldn't either — not right now, at least. So the question of what needs to happen for MLS to catapult itself into the mainstream with the likes of MLB and company is a relevant question to ask.

It needs a phenom, but more specifically, it needs one who's a hometown player — either Canadian or American — with such skill that he makes the entire soccer world stand up and take notice. This is no small feat, as grassroots soccer programs in North America pale in comparison to similar programs in Europe with Spanish side Barcelona's recent deal with nine-year-old Zico Jr. Marecaldi serving as a case in point.

This trend overseas of top clubs willing to pay significant money for an elementary school student, shows how seriously these teams take player development and how phenomenal players are bred in Europe. Lionel Messi, for example, arguably the best soccer player in the world, signed to play with Barcelona when he was just 11 years old.

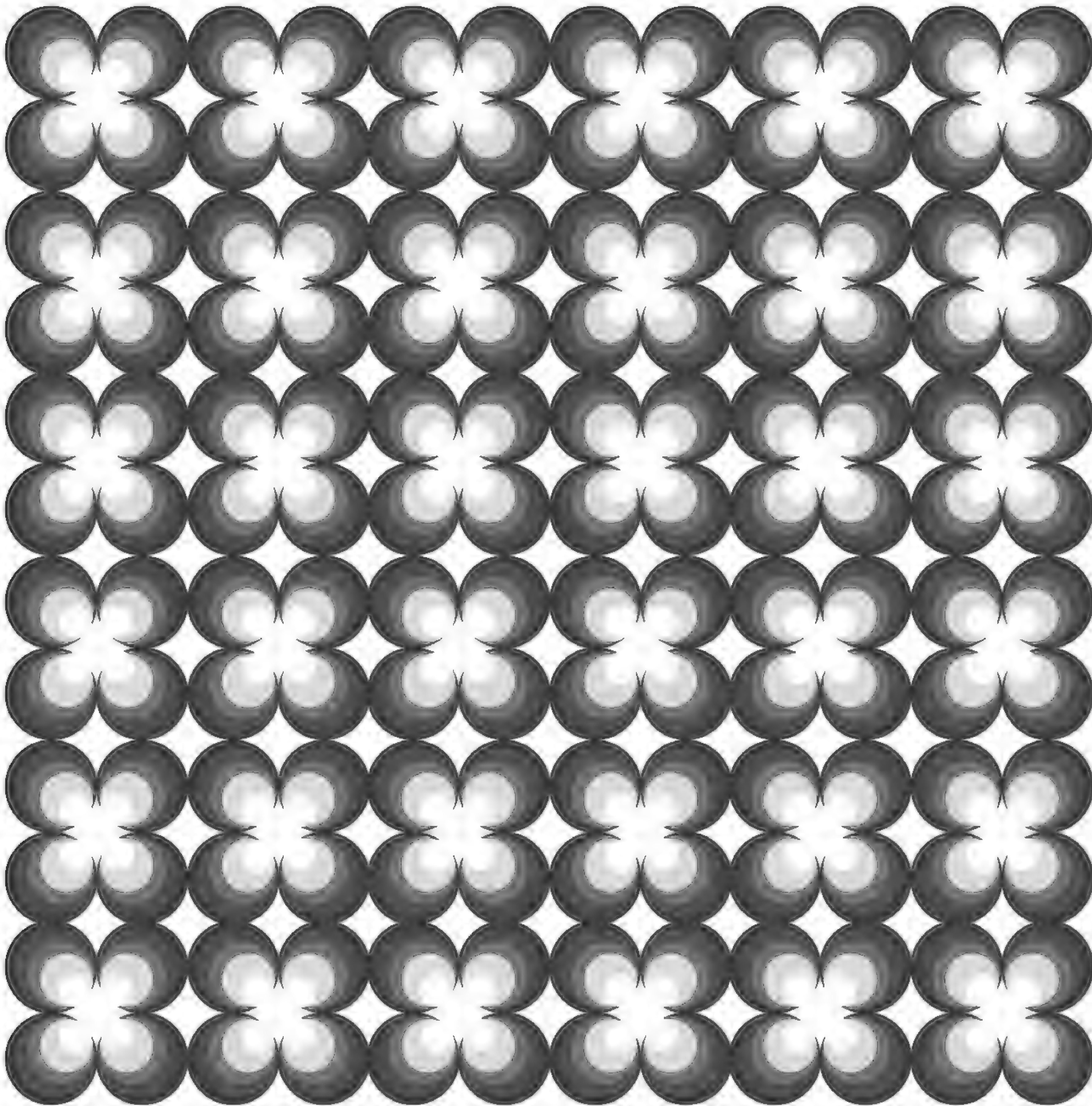
Canada — seems to have taken some of these steps as some schools across the country offer programs where kids get access to elite-level coaching and the opportunity to play against elite-level talent — still has to reconcile with the fact that Canada's senior men's soccer team is ranked 112th in the world, and hasn't made the world cup since 1986.

Granted, the situation in the United States is a bit better, but the team is still a ways away from being considered a perennial world power. This doesn't mean that a phenom won't come along eventually or emerge from the development programs in either Canada or the US; it will just be a rarer occurrence given the circumstances of the North American model of player development versus that employed across the pond in Europe.

When and if that phenom comes along, he must, again, be good enough to make the world take notice, but he also must vow to play for an MLS team and not go over to Europe. This is the crucial key — the ultimate way to market MLS. Build the league around players that everyone knows, even casual sports fans and not just the league's diehards. Once this phenom attracts the attention of the world's most popular sport and chooses to stay and play in North America, the fan of Chivas USA — who will only watch matches involving Los Rojiblancos — will actually also tune into the game the North American-born phenom's playing, solely to watch that player in action.

This will lead to fans tuning into more games, and this will lead to MLS having the fanbase to rival that of the big four sports.





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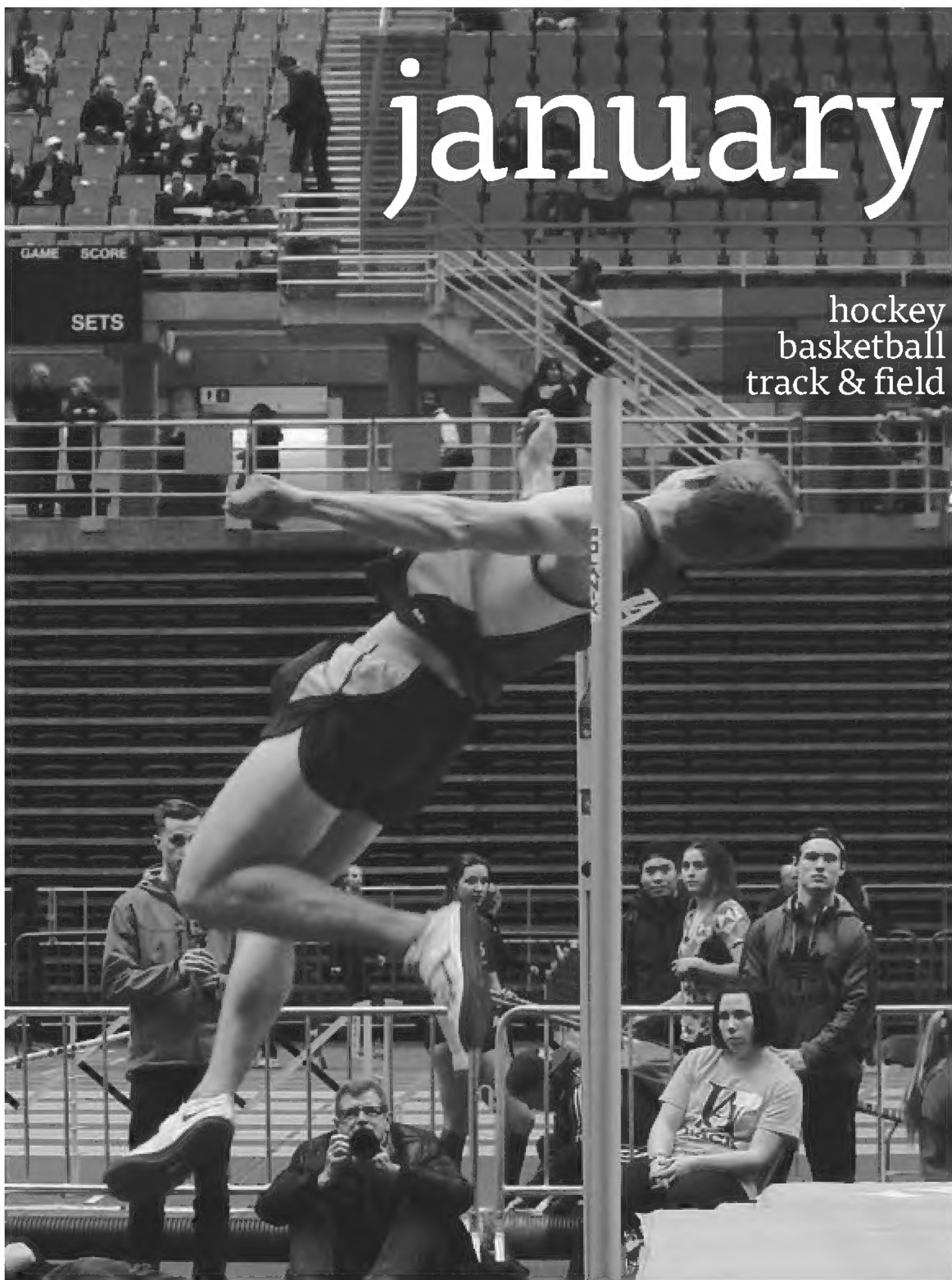
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BOOTYMON by Nikhil Shah



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'90s CROSSWORD

How much of the 90s do you remember? Attempt this puzzle to find out!

cross

word

- Who did Lisa Kudrow play in *Friends*?
- Home-schooled trio with long blonde hair
- _____ Genesis (gaming console)
- Nirvana helped usher in this fashion style
- Villain from Disney's *Aladdin*
- The Cardigans' hit "Love _____"
- Software mogul Bill
- Mary-Kate's sister
- Hamster or owl-like robotic toy
- This *Southpark* character repeatedly dies
- Alanis Morissette's massive 1995 hit single
- The *Fresh Prince* of where?
- What colour was Billy the Power Ranger?
- The top grossing film of the decade
- Space Jam star Michael
- Marge and Homer's youngest child
- Avril Lavigne's first album (2 words)
- Rapper Vanilla
- Disney show with T.J., Gus and Spinelli
- Game of cardboard discs and "slammers"

- Pre-cell phone mobile device
- The 1998 Winter Olympics were held in this Japanese city
- Acronym for Canada, U.S. and Mexico's trade agreement
- Boy band trio that sung "Summer Girls"
- Electronic dance music party (at which drugs abound)
- T-Bone, Left Eye and Chili's band
- The network that broadcasted "Uh Oh!" and "ReBoot"
- Emma Bunton was which Spice?
- Seinfeld crazy man
- Deceased Princess
- Water gun company "Super _____"
- The 1996 Summer Olympics were held in this U.S. city
- Ditz film *Clueless* was based on what Jane Austen novel?
- Name of the first cloned sheep
- 90s Bond _____ Brosnan
- Actor Macauley
- "_____ Me Elmo"
- This *Great* retired on April 18, 1999
- Mohawks vs. Canadian military: the _____ Crisis

Puzzle by Anthony Goertz and Crossword Forge

AM NOT A LUNGFISH by Jessica Pigeau



In France, they don't say I love you;
they say "Comment es-tu entré dans ma
maison?!" which means "How did you get
in my house?!" and I think that's beautiful!

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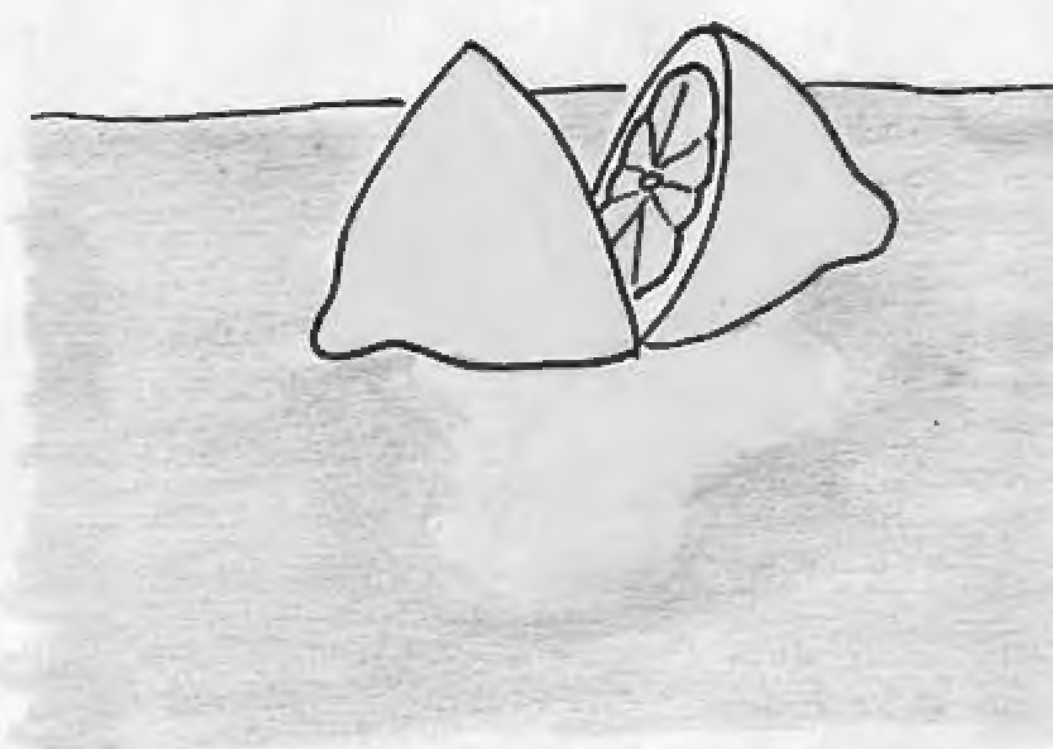
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